

THE SANA WAR NEWSLETTER



79

MAY

2015

Section I : From The School

Winners never Quit

Quitters never Win

Yudhvir Kabuli, U-VI

How many times have you set an ultimate goal for yourself, put your entire nerve and sinew in it but ended up with a fiasco? The answer may vary depending on your fortitude and never give in zeal because one who has never failed has never tried anything new. The taste of success is bland without the pain of failure

Perpetual defeat is not a signal to quit but an indication to revamp means and ways of achieving the target. Debacles are stair steps for you to escalate to the pinnacle while garnering experience, wisdom and confidence on the way. Rudyard Kipling in his poem 'If' has exhorted the readers to pile up there life-time accolades and risk it in a pragmatic venture having a high probability of triumph. Even on losing, one should not heave a sigh about his loss, rather recollect his worn out tools and start afresh with the same vigour.

Everything one wants in life is inside the effort zone but outside the comfort zone. The problem is that the comfort zone is a powerful magnet whose force field is impermeable. Even if one manages to step out and tread on his chosen path, it's endless seeming journey and adverse implications pop up as a dead end compelling him to take a u-turn. Only those having a fountainhead of willpower and perseverance succeed in manoeuvring around the obstacle and make it to the finish line.

The trepidation of losing should not strike us out from playing the game. Life is a journey fraught with risk, where one hopes for the best but has to be prepared for the worst. The cliché 'Well Begun, is half done' has been replaced by the adage 'Greatness lies in the ending' because many have the urge to start but a few the courage to end.

So the next time you set a goal, promise yourself to put in whole-hearted efforts and not quit midway but push yourself till its fruition. I assure you that your joy will know no bounds and that is why I am reiterating 'Winners never quit because quitters never win'.

My role model-Malala Yousufzai

Publishers Safety Cart

A competition was held by safetycart—an online shopping company for women's day. The topic given was 'A Woman who is my role model'. Nandini Prakash of U-VI participated in it and got the second prize.

Malala Yousufzai the brave heart from Pakistan who stood up and took bullets from the Taliban gunman for the cause of education and was the youngest ever to be awarded the Nobel Peace Prize last year is my role model.

That was an easy choice. Why was she my choice? I guess that is what this piece is all about.

Malala is an icon for today's girls, mostly for the girl from the third world where gender bias is rampant but also for the girl from everywhere else in the world because wherever else in the world she hails from, there is some amount of bias that dogs her. Malala is not only an icon for the girl from the Muslim world where that bias takes an uglier form but also for the girl from every other world where the bias is not really noticed but it is very much there. Malala's appeal transcends borders and religion. I do not think of Malala as a national of Pakistan, a nation disliked by most nations for its tacit approval of terror but hated by us Indians as we are most affected by that terror; I think of Malala as a global citizen and as someone who has taken on all that ails in Pakistan.

I relate to Malala for another reason. I was born in the same year as her, which is what makes her special for me as my role model, role models more often than not being older than oneself. She is in fact three months younger than me.

In a short period of time and at a very young age, Malala has become a youth icon. She has shown, in that moment when she faced the assassin's wrath, to the world that there is hope in despair for the girl child wanting to break free of all chains cast on her by her society in the name of tradition and religion. That she fought bravely for her life and recovered fully to champion the cause of education for all especially the girl child only goes further to prove her mettle as a fighter.

The bullet in her head was the climax to a long fight between terror and tenacity. Malala was already famous at the age of fifteen when she was attacked. In fact she was attacked because she had become the face of the girls who were being forced out of school in the name of Taliban's Islam. She had been blogging for BBC and the western media for a few years by then and had already received her first major award, being the first recipient of Pakistan's National Youth Peace Prize in 2011, renamed later after her as National Malala Peace Prize.

What her assassin did not fathom was her courage. And how the frail Malala, whose limp body he must have left for dead after the carnage in that school bus, has taken on the Taliban brotherhood! How those fanatics wherever they are hiding must be cursing their failed assassin and working overtime on their western conspiracy theories and propaganda. They raised their ugly heads again late last year when they killed more than a hundred little children in the school in Peshawar apparently to show their resentment on the Nobel Peace Prize being conferred upon Malala. Her detractors had stooped to their lowest.

Malala Yousufzai is my role model for all that I admire her for; her courage, her goal, her commitment, her simplicity and her non-violent resistance to oppression. She showed exemplary courage in opposing the radicals in her region, the infamous Swat Valley by peaceful opposing their agenda and letting the world know through media about their nefarious designs and modus operandi. Her goal of seeing all children particularly girls in school is a noble goal. She is committed to her goal and her speeches at the UN and while accepting the Nobel Prize are simple, straight from the heart and motivating.

Gandhi showed the world a new way, unheard of till then, of resolving disputes without resorting to war and violence. Of all those luminaries who emulated him and have peacefully fought oppression and terror in some form or other; Nelson Mandela, Martin Luther King Jr. and many more; my role model Malala Yousufzai stands out because of her age, gender, location and originality.

PHOENIX

Medha Yadav, U-VI

Feel it grow inside you,
A little ray of hope,
Planted with intense love,
Carefully gives so much scope.

Seek and ye shall find,
Happiness beyond control.
In one play of life henceforth,
Mother will be your role.

Little tiny pink toes,
A rosy lit up face.
Smiling, laughing, crying too,
Has brought light upon all in a haze.

Climbing, crawling, running far,
The uncontrollable power.
It's pride before worries,
The gift from one heavenly shower.

Touch it fast the ongoing gift,
Might end before notice.
They grow up so fast and quick,
It's their unintentional motive.

Mothers shall have a memory,
Strong enough to bond with.
Let them realize your worth,
Give some time to your kids.

When you leave their hand,
For journey from now on.
They will sooner or later realize,
That you have been long gone.

But life doesn't end here,
Even they have much to do.
When you become the audience above,
It's now, that they shall play the role, as you.

Adolf Hitler

Sanah Singh, L-V

When I take the name of Adolf Hitler, the image that comes in your mind is that of a murderer, a man who had the blood of thousands on his hands. A man who was a holocaust, a genocide, a dictator. Very few of us know Hitler's past, his dreams, his aspirations and what he really was. It is understood that a man cannot be born this way.

Adolf Hitler was born in Austria in 1889. He was his parent's fourth child, but the first one to actually survive. The family later shifted to Berlin, Germany and settled there. As a child, Hitler was playful and joyous. He was a good student and loved to draw. The major turning point in Hitler's life came after the death of his brother. Hitler became lonely and over-aggressive. He had lost his best friend, he had lost his only companion. As he grew older, his father forced him to follow his footsteps and take a desk-job. Hitler never wanted this, he wanted to draw. He wanted to be a cartoonist. He often fought with his father and on purpose got bad grades so that his father would change his mind. Eventually his father passed away. When he turned 18, his mother died of cancer. He was left all alone and penny less. He lived in men's hostel and took up a job as a painter. He later joined the army where he proved himself to be a brave and fearless soldier. During his spare time, Hitler used to draw cartoons and help make maps. He had to really struggle to reach the top.

Of course, none of this could ever be compared to what he actually did. And yes, he was wrong to do so. But who would've thought that a man like him, a man like Hitler would ever want to be a cartoonist? Who would've thought that Hitler could actually love someone and be as close as he was to his brother? Hitler was bad but a strong and confident leader as well. Just like every coin has two sides to it, so did Hitler. Although his good deeds could never be compared with his bad ones, that doesn't mean there was no good in him. Anyhow the world remembers him, good or bad.

Environmental Problem

Ishar Kalsia, L-VI

During the last one hundred years, the industrialized nations of the world have witnessed unprecedented rate of growth in wealth accompanied by increasing consumption of natural resources and material goods. The pursuit of wealth has had a tremendous effect on ecosystems and the environment.

The lack of consideration and apathy about "environmental problems" arises from a disconnect that has developed between humans and the land on which they live.

With the advent of modern agricultural techniques and the beginning of industrialization, societies lost their historical connection with the environment. For example, in earlier times all the cultivation grew and thrived on the river banks as the rivers used to be the direct source of water for drinking, washing, irrigation etc., but today with the advent of taps and bottled water, there is no direct connection with the river. This disconnect has allowed "environmental problems" to go unnoticed or unattended as the industrialized nations of the world continue to increase economic development and the consumption of natural resources

The end result of this disconnect is that we now have societies, especially in the industrialized world, that do not understand the importance of a healthy environment and its relation to the overall welfare and health of humans. We must develop an environmentally conscious society because "time lost never comes back."

"The Fear Of Missing Out"

Devika Mahajan, L-VI

So, on a Friday night, you have your guests coming up at your place. But simultaneously, there's this big party of your friend's happening. But you can't go. Who'll help in serving and entertaining the guests? They come. You welcome them, but you're thinking about the party. Everyone's having those old memorable talks but you don't enjoy them. Why? One reason. That party you're missing out on. There's like a glass sheet between you and the world. You are there but at the same time, you're not.

This is what we call, 'the fear of missing out'. When you can easily enjoy the moment you're a part of, but you simply don't because... you're just busy thinking about being a part of the other one. Sadly, the world hasn't reached that point, when the technology is so advanced that you can use teleportation machines to be at two different places at the same time. But you do have another option, where you can just do nothing, but enjoy the moment, feel the moment and live the moment.

Enjoy being the part of the moment you're destined to live, rather than thinking about the one you're not.

So in the end, what we need to realise is the fact that no matter where you are in life, you will always miss out on something. So might as well learn to make the most out of the present.

On The Banks of The Seine

Aadya Gupta, L-VI

I found her on the bank of the Seine
gazing at the stars,
as the days went on she
sang and splashed colour all over.
The miles of canvas I brought her
and the words she sang,
floated in the air and died away.
echoing in some strange, far away cavern.
But,
they also simultaneously
found expression
in her painted world,
forever immortalised in the world of paint
until time saw fit to ravage
the depths of expression found there.
And
then came
the lights, the blitz,
the photojournalists, the glamour, the fame,
for such art couldn't bear
to be left alone.
And whoever saw it, felt
all that raw emotion
screaming to get out.

And then, as beauty fades
so did the attention
slowly, and then all at once,
sinking, sucked away like water drops
in the vast desert of ignominy
which has welcomed so many
others.

And now, as I write
I remember that feeling
of freedom,
when the only thirst I wanted to quench
was the taste of raindrops on my tongue.
The only lights I wanted to see
were the stars,
and the only company I craved
was the wind rustling through the trees

I sang without thinking of
 who would hear me,
 I flicked paint with my brush
 mirroring the world I glimpsed
 through my eyes.
 And
 not a thought for
 how other eyes would see how I saw,
 for all the satisfaction I craved was
 only mine to give.
 And now
 I sit
 in a dusty, mouldy old flat
 the dust moths dancing the
 beams of sunlight criss-crossing the floor,
 and I try to reconnect
 with that same
 feeling...
 of freedom.
 And the paintbrush lies,
 new and gleaming
 right in front of me
 waiting to be picked up
 and set free.

We Never Back Down

Danish Dhaul, L-VI

The game is what each of us love. We don't mind losing, if we have given our BEST. We don't feel good if we win through wrong ways. Today we don't stand here as individuals. But we stand as a team—The very best. Today we don't talk of individual game performances, not of high scores. Today we talk of team game and team effort that has to be collectively based. If we lose today, it will be because of the team. And if we win today, which we surely will, we win as a team, for it will be the team spirit and the moral support of the team which actually gets us through. Today we have one hour. Probably the most valuable and dangerously important hour for all of us. This hour will decide our championship in this fate which we create. No one under the sun can steal this hour from us, not one person except ourselves. So, today we shall rise up against our worthy and respectable opponents, whom we do respect but under no circumstances do we fear them. We must do our best, we must give a hundred percent in this game. Not ninety nine percent, not a hundred and one percent but just one hundred percent. We can't change the past, we cannot reverse time, but we can write our own future what is exactly what we plan to do today. We make our own path, we take the road less taken, but we take every step possible to stand up to the spirit of our school such that we may live up to the name of our school. We never back down. So even if this is the worst we have seen, the not so expected scenario we may presently be in, we never give in. For this is what we stand for, this is what we believe in.

All You Ever Need

Pihu Pathania, L-VI

As I sat down to write an article, I couldn't figure out what to write about because I was

apprehensive about how people would judge me based on my writing. So that's what I decided to write about: Judgement.

Everyone, no matter how much they may claim to care, do fear being judged by others, especially when it comes down to people reading your writing, be it a journal entry or simply an essay. One gets so involved in the topic that you write your heart out and add all the embellishments you can. Then when someone asks you if they can read your work, you are completely satisfied with what you have written and hope they will like it as well. Now, two things may happen. One, they love your work and encourage you to show it to others and write more. Two, they may appreciate your work on your face and foul mouth it behind your back. How would this feel? You wrote the best you could to win smiles but what you got was negative criticism.

People follow the crowd in order to go about unnoticed or simply to avoid criticism. They may be comfortable in their own skins but are afraid to stand out, are afraid to follow their hearts for the simple reason that people will notice them. But what we need in today's judgmental world is courage. And sometimes a small, insignificant but courageous decision can make all the difference. And sometimes, a little difference is all we need.

Dreams

Eeshan Kukreja, U-IV

Dreams come every night,
 They are the most common sight.
 Some are about tomorrow,
 Some are about sorrow.
 Some show experiences of the past,
 Some are funny at last.
 Some have a deeper meaning,
 Few are full of feeling.
 Some are about great adventures,
 Some are about nasty creatures.
 Some are about a crazy furore,
 Some are about goodies galore.
 Some dreams make us aspire,
 At last some make us perspire.
 All but the deepest imprints of the dream fade,
 Leaving in the mind a hazy shade.
 Some times in the middle of the night,
 The dream is at its zenith height.
 But at the end of a scary dream,
 My mother wakes me up and I scream.

Inter Section Collage Making Competition

An Inter Section Collage Making Competition was held for Lower Five Students, on the 10th of March 2015 in the Art Room at 2-15 p.m.

The theme for the competition was... "Democracy in Modern World"

22 students participated in the event.

The result was as follows :-

Positions	Section
First	Riya Uppal, Sehaj Aggarwal, Lower Five-B Prisha Chopra, Sonam, Arjun Kohli, Aditya Chadha, Uday Gill, Raghav Gupta, Gursharan Singh
Second	Kuhu Yadav, Nitya Gupta, Lower Five-A Anoushka, Sanah, Jasmine
Third	Chirag Garg, Mehul Khullar, Lower Five-D Sanjana Gupta, Sarthak Gupta

Is India Free ?

Yuvraj Kataria, L-VI

I would like to put up a question. So, stop thinking whatever you are thinking and answer my one simple question, IS INDIA FREE? Now half of you will say yes thinking it's free from Britishers etc. But from my point of view India is not free at all. Once Bhagat Singh said while addressing to radicals, "If India is free from the Britishers and comes under the rule of some foolish Indians the conditions of India would be worse." And this is the worst condition we are facing right now. Only for the sake of saying India is a democracy, but India and democracy, my foot! This constitution, this law, this system, all is under money, and the person who has more money has more say in it. The ministers, they don't get votes, they buy votes. The set up of our country is such that the rich keep on getting richer and the poor keep on getting poorer. Our country has redefined the famous quote "Action speaks louder than words" now it is "Money speaks louder than the people of our country".

Not hurting anybody's religious sentiments but everyone's favourite God Hanuman. Who was he? He was the faithful servant of lord Rama and we most of us worship him in the temples. He is a shining example of how to serve your masters with absolute fidelity, love and devotion. Now if we keep on serving when will we become masters? If the mindset of the people of the country is like this, you can imagine how tough is it for a person to win his freedom in India. I think if it was possible to take some money from the rich and open up some schools in every corner of our

country so that the poor can also get educated, we should all strive for this. This would eliminate discrimination in our country because educated people do not discriminate.

On the Spot Painting Competition

Shikhar and Mehar, U-IV

An 'On the spot painting competition' was held on 17-04-15 by the art department for classes 7 to 10. The topics were :- Jungle Safari, FIFA World Cup, Beach Party and A Fashion Show.

The Art Room was jam packed with students. Not only the Art Room but also the area outside was full of students enjoying the cool breeze and painting. Many stood around the lockers. All were trying to put in their best efforts. It was an incredible experience and we enjoyed it thoroughly. Our art teacher was very impressed by every one's performance and we are sure that the judges had a tough time deciding the winners.

The result of the Painting Competition is as follows :

Group A : Classes VII and VIII

First	Akshita Kaushik	U-IV B
Second	Shikhar Shaan Dhillon	U-IV B
Second	Shyla Robinson	U-IV C
Third	Anjani	L-IV A
Third	Mahika Dhankhar	U-IV D
Third	Nandini Gupta	U-IV A

Consolation :

Akanksha	U-IV A
Jaiveer	U-IV B
Sehar Mehra	U-IV A
Dhriti Nayar	U-IV D
Isha Gupta	L-IV B

Group B : Classes IX and X

First	Srijani Sankar Barik	U-V A
Second	Ruchita Sharma	U-V A
Third	Dibyarup Das*	L-V B
Third	Sohaya Gill	U-V B

Consolation :

Sarthak Gupta	L-V C
Nitya Gupta	L-V A

Section II : From The Staff

!! Achievers !!

Dr. V.K. Sharma, DoF

Students who scored 90% or above marks in the 2nd Assessment of 2015.

S. No.	Name	House	%
L-III—A			
1.	Krish Jeet Singh	HPB	94.00
2.	Ojas Girdhar	VPB	93.00
3.	Tanvi Sood	VPG	98.00
4.	Viyom Dhawan	VPB	93.00
5.	Yuvraj Dhamija	HPB	90.00
L-III—B			
6.	Adityaveer Singh Chandel	HPB	91.00
7.	Chitesha Rewri	HPG	92.00
8.	Gunjannat Punia	SPG	91.00
9.	Jai Singh Cheema	HPB	91.00
10.	Mokshi Sharma	NPG	91.00
11.	Rhydham Lamba	NPG	92.00
12.	Roshan Raj	NPB	93.00
13.	Ustat Kaur Jatana	VPG	96.00
L-III—C			
14.	Paramvir Singh	HPB	91.00
U-III—A			
1.	Harshangad Singh	HPB	99.00
2.	Harshit Nandy	HPB	92.00
3.	Kahkashan Sehgal	NPG	94.00
4.	Pavya Singh	HPG	98.00
5.	Puru Manjarey	VPB	91.00
6.	Remanika Bhutani	NPG	91.00
7.	Ruhani Khanna	VPG	95.00
8.	Sahil Garg	HPB	95.00
9.	Simar Singh Gabadia	NPB	95.00
10.	Simranjeet Singh	HPG	90.00
U-III—B			
11.	Anannya Julka	NPG	92.00
12.	Devansh Bhardwaj	VPB	90.00
13.	Gurman Singh Bhalla	SPB	94.00
14.	Himanshu Sabharwal	SPB	95.00
15.	Parth Sharma	NPB	92.00
16.	Rajkaran Singh Virk	VPB	90.00
17.	Sambhv Tahlani	VPB	92.00
U-III—C			
18.	Abhishek A. Kumar	VPB	95.00
19.	Bhakte	VPG	91.00
20.	Karmanbir Singh Batth	VPB	98.00
21.	Mehr Arora	SPG	92.00
22.	Shloka Mittal	VPB	93.00

L-IV—A

1.	Avanti Aggarwal	NHG	95.00
2.	Barkha	HHG	90.00
3.	Gia Sidhu	SHG	91.00
4.	Paarth Jain	SHB	92.00
5.	Pavit Sidhu	SHG	95.00
6.	Priyam Gupta	VHB	94.00
7.	Sanaabi Thingbaijam	VHG	98.00
8.	Satvik Narula	NHB	97.00
9.	Tarika Khanna	VHG	95.00

L-IV—B

10.	Abhijit A. Kumar	VHB	94.00
11.	Adriti Mehta	NHG	96.00
12.	Aryan Gupta	NHB	94.00
13.	Irmin Tiwana	HHG	90.00
14.	Sakshi Godhwani	NHG	94.00
15.	Siddharth Aggarwal	HHB	92.00
16.	Veni Gupta	VHG	95.00

L-IV—C

17.	Navya Monga	VHG	91.00
18.	Raghav Gupta	NHB	93.00
19.	Saina Sodhi	VHG	94.00
20.	Vivaan Parvinder Singh	NHB	93.00

L-IV—D

21.	Anushreya Singh Verma	SHG	93.00
22.	Gaurav	HHB	90.00
23.	Hargun Singh Walia	NHB	90.00
24.	Seerat Sandhu	NHG	94.00
25.	Utkarsh Singh	NHB	91.00

U-IV—A

1.	Achintya Sood	SBJ	92.00
2.	Arindham Bhatia	SBJ	91.00
3.	Divyansh Gupta	VBJ	90.00
4.	Manasvi Goyal	HHG	92.00
5.	Nitya Khanna	VHG	97.00
6.	Paramdeep Singh Lotey	VBJ	92.00
7.	Prerna Madaan	HHG	98.00
8.	Rivaan Singh Khara	HBJ	90.00
9.	Roshni	HHG	91.00

U-IV—B

10.	Akshita Kaushik	VHG	93.00
11.	Eeshaan Kukreja	SBJ	91.00
12.	Jaiveer Singh	HBJ	96.00
13.	Priya Gupta	NHG	94.00

U-IV—C

14. Aditya Garg	HBJ	90'00
15. Disha Sachdeva	SHG	93'00
16. Jassnoor Kaur Jatana	VHG	94'00
17. Prabhsimran Singh Walia	NBJ	92'00
18. Ribhav Chopra	HBJ	92'00
19. Shyla Robinson	HHG	94'00
20. Suryaveer Singh Kadyan	SBJ	96'00
21. Vishesh Babbar	NBJ	90'00
22. Yuvraj Mehra	VBJ	90'00

U-IV—D

23. Ananya Mukherjee	SHG	93'00
24. Aryaman	VBJ	90'00
25. Gopal Agarwala	NBJ	96'00
26. Granth Jain	NBJ	90'00
27. Kabir Kalra	VBJ	93'00
28. Madhav Khurana	NBJ	92'00
29. Mahika Dhankhar	SHG	93'00
30. Yuvraj Singh Nughaal	VBJ	96'00

L-V—A

1. Amit Dahiya	HBJ	90'00
2. Divyanshi Vasisht	NGD	95'00
3. Nitya Gupta	VDG	91'00
4. Sanah Singh	HGD	96'00
5. Shivam	HBJ	92'00
6. Tushar Nandy	HBJ	99'00
7. Vrinda Aggarwal	SGD	96'00

L-V—B

8. Arjun Veer Kohli	VBJ	96'00
9. Mannat Bir Kaur	NGD	91'00
10. Udayvir Singh Grewal	VBJ	94'00

L-V—C

11. Parth Pant	HBJ	94'00
12. Sarthak Gupta	VBJ	96'00

L-V—D

13. Vivek Saraswat	SBJ	91'00
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U-V—A

1. Ankita Kataria	VDG	92'00
2. Srijani Sankar Barik	NGD	95'00

U-V—B

3. Sabhya Verma	SBS	90'00
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U-V—C

4. Aanchal Gupta	HGD	94'00
5. Gaurika Mehtani	HGD	92'00
6. Kriti Gupta	HGD	90'00

U-V—D

7. Ishani Joshi	SGD	90'00
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L-VI—A

1. Aadya Gupta	NGD	94'00
2. Hargun Bhatia	SGD	92'00
3. Kimaya Singh	NGD	90'00
4. Meher Bedi	SGD	90'00
5. Vanshika Agarwal	HGD	90'00

L-VI—B

6. Mayum Vaidya	VBS	90'00
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L-VI—C

7. Devansh Vadehra	HBS	95'00
8. Dhan Raj Jaglan	NBS	90'00
9. Dhruv Guleria	HBS	95'00
10. Divij Jain	HBS	96'00
11. Himesh Rohatgi	VBS	95'00
12. Manish Garg	NBS	93'00
13. Pratyaksh Tuteja	HBS	97'00
14. Sachika Singla	VDG	90'00
15. Shubham Mahajan	HBS	92'00
16. Siddharth Kedia	NBS	92'00
17. Yuvraj Kataria	HBS	90'00

L-VI—D

18. Shaswat Shumsher Thapa	SBS	96'00
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U-VI—A

1. Ambika Mahajan	VDG	94'00
2. Aryan Chauhan	SBJ	93'00
3. Gauri Sood	VDG	91'00
4. Kesang Teazin Doma	SGD	93'00
5. Nandini Prakash	SGD	94'00
6. Prabhbir Singh Mann	NBS	90'00
7. Purva Singh	VDG	92'00

U-VI—B

8. Abhijeet Raman	NBS	91'00
9. Anas Bin Saddik Khan	SBS	90'00

U-VI—C

10. Gursimar Kaur Kathuria	NGD	92'00
11. Yudhvir Kabuli	SBJ	100'00

U-VI—D

12. Armaan Verma	SBS	93'00
13. Bhavarth Verma	SHB	93'00
14. Karan Oberoi	HBB	90'00

Section III : SPORTS NEWS**Result—Inter House Cricket Tournament
2015 for PD & BD****1. Combined PD Result for L-III & U-III Teams:—**

Position	House	Points
Fourth	Vindhya	4
Third	Himalaya	6
Second	Siwalik	6
First	Nilagiri	8

**2. Combined BD Result for Atoms, Colts & 1st XI
Teams:—**

Position	House	Points
Fourth	Himalaya	3
Third	Nilagiri	8
Second	Siwalik	17
First	Vindhya	13

Home Squash Fixtures

The Sanawar Sub Junior, Junior and Senior squash teams played against Khelshala, Chandigarh an NGO who supports under privileged kids through squash on 18th and 19th April. The Chief Coach of this NGO is Mr. Satinder Bajwa (Ex-Coach of world Champion Jansher Khan of Pakistan and Harvard University).

a. Result of Sub Jr. Team :

- i. Matches Played : 06
- ii. Matches Won : 04 Matches Lost : 02
- iii. Series Result : Sanawar won the Sub Jr. Series by 4-2
- iv. Players : Capt-Prabhsimran Walia, Kabir Mitra, Shaan Chhabra, Hemant, Gursimran, Aman Hooda

b. Result of Jr. Team :

- i. Matches Played : 03
- ii. Matches Won : 00 Matches Lost : 03
- iii. Series Result : Sanawar lost Jr. Series by 0-3.
- iv. Players : Capt-Ashwin, Guneet Talwar, Raghav Gupta

c. Result of Sr. Team :

- i. Matches Played : 02
- ii. Matches Won : 00 Matches Lost : 02
- iii. Series Result : Sanawar lost the Sr. Series by 0-2.
- iv. Capt-Shivendra Chhabra, Manik Sood

Home Basketball Fixtures

Two matches were held on 19th April, 2015 against APS, Dagshai. The first match was played between Sanawar Senior Boys and APS, Dagshai. Sanawar boys won the match by 41-23. The Best player of the match was awarded to Ankit Rangar of Sanawar.

The second match was played between Sanawar Senior Girls and APS, Dagshai. Sanawar girls won the match by 32-30. The best player of the match was Vanshika Agarwal of Sanawar.

Two more Basketball matches were played on 26th April, 2015 against Badu Sahib Academy. The first match was played between Sanawar Senior Girls and Badu Sahib Academy. Sanawar Girls won the match by 41-32

The second match was played between Sanawar Junior girls and Badu Sahib Academy. Sanawar girls lost the match in a tie breaker by 1 point.

All India IPSC Basketball (Boys U-19) Tournament—2015

The All India IPSC Basketball (Boys U-19) Tournament was held at Modern School, Barakhamba Road, New Delhi from 17th to 20th May, 2015. A total of twelve teams participated. The Sanawar result was as follows :-

Sanawar won the first league match against PPS, Nabha but lost the second league match to sports School, Rai. We won against DPS, RK Puram in the quarter final. We lost the semi-final to Modern School, Delhi and in the hard line match for the 3rd place, Sanawar lost to LKS, Gotan. Hence, we were ranked fourth in the tournament.

Section IV : O. S. News

Kudos !

India-born Punit Renjen (OS '79) was recently appointed the next chief executive of US-based accounting giant Deloitte's global operations, becoming the first person of Indian-origin to head a 'Big-Four' audit firm. Hailing from Rohtak, he did his schooling at the Lawrence School, Sanawar. after which he left for the U.S, to pursue higher studies.

He will assume the new role on 1st June, 2015 the start of Deloitte Global's new fiscal year. He has held a number of leadership positions, including chairman and CEO of Deloitte Consulting LLP. In addition to this, he also serves now as a member of the board of directors of Deloitte Global and as Chairman of the Deloitte Foundation board of directors. He has been with Deloitte for over 27 years We wish him all the very best for his new role.

हिन्दी खण्ड

दिनांक 16 मई 2015 को सम्पन्न हुई अन्तर्देवन कनिष्ठ हिन्दी वाद-विवाद प्रतियोगिता के परिणाम निम्नलिखित रहे :

सदनगत परिणाम :

स्थान	सदन
चतुर्थ	... शिवालिक
तृतीय	... नीलगिरी
द्वितीय	... हिमालय
प्रथम	... विद्या

व्यक्तिगत परिणाम :

स्थान	नाम
तृतीय	... शान छाबड़ा तथा गुनीत सिंह तलवार
द्वितीय	... गौरव यादव
प्रथम	... गुरासीत मान तथा अनुश्रीया सिंह

प्रतिवादक के रूप में प्रथम स्थान पर रहें—मुस्कान सूरि

अन्तर्बर्गीय सुलेख प्रतियोगिता का आयोजन 1 मई 2015 को किया गया।

कक्षा पाँचवीं की अन्तर्बर्गीय सुलेख प्रतियोगिता के परिणाम निम्न प्रकार से रहे :—

स्थान	नाम	कक्षा व वर्ग
तृतीय	वाण्या गंध व विवान जैन	पाँचवीं-सी
द्वितीय	सराह बसन व तनवी सूद	पाँचवीं-सी
प्रथम	यत्सल बाधवा	पाँचवीं-ए

कक्षा छठी की अन्तर्बर्गीय सुलेख प्रतियोगिता के परिणाम निम्न प्रकार से रहे :—

स्थान	नाम	कक्षा व वर्ग
तृतीय	समर्थ खरबंदा व रिमानिका भूटानी	छठी-बी
द्वितीय	साहिल गर्ग व मेहर अरोड़ा	छठी-ए
प्रथम	कहकशां सहगल	छठी-ए

दिनांक 4-5-2015 को सम्पन्न हुई अन्तर्बर्गीय निबंध प्रतियोगिता के परिणाम निम्नलिखित रहे :—

स्थान	नाम	कक्षा व वर्ग
तृतीय	आश्विनाबीर सिंह चंदेल	पाँचवीं-बी
द्वितीय	सिक्रत सिंह कालरा व युधराज धमोजा	पाँचवीं-ए
प्रथम	सुहाना बराड़	पाँचवीं-बी

कक्षा-छठी

स्थान	नाम	कक्षा व वर्ग
तृतीय	पव्या सिंह	छठी-ए
द्वितीय	साहिल गर्ग	छठी-ए
प्रथम	कहकशां सहगल	छठी-ए

कक्षा सातवीं

स्थान	नाम	कक्षा वर्ग
तृतीय	सात्विक नरला	सातवीं-ए
द्वितीय	उत्कर्ष सिंह	सातवीं-बी
प्रथम	आरुष सिधल	सातवीं-सी

कक्षा आठवीं

स्थान	नाम	कक्षा
तृतीय	प्रिया गुप्ता	आठवीं-बी
द्वितीय	नित्या खन्ना	आठवीं-ए
प्रथम	प्रबसिमरन सिंह मान	आठवीं-सी

कक्षा नौवीं

स्थान	नाम	कक्षा
तृतीय	दिव्यांशी बशिष्ठ	नौवीं-बी
द्वितीय	पार्थ पंत	नौवीं-सी
प्रथम	आदित्य शर्मा	नौवीं-बी

कक्षा दसवीं

स्थान	नाम	कक्षा
तृतीय	चैताली वर्मा तथा कामुन ठाकुर	दसवीं-बी
द्वितीय	संभ्य वर्मा तथा रियांक गोयल	दसवीं-बी
प्रथम	अंकिता कटारिया	दसवीं-ए

निबंध प्रतियोगिता 4-5-2015

प्रथम स्थान-आरुष सिधल

कक्षा-सातवीं सी

एकता में बल है

‘एकता में बल है’ यह बात तो सच है। किसी भी चीज़ के ऊपर विजय प्राप्त करने के लिए एकता जरूरी है। आपने किसान और उसके पाँच बेटों की कहानी तो सुनी ही होगी। हमें भी एक बनकर रहना चाहिए, जिससे हमारा देश एक रहे। जाहिर तो बात है अगर हम एक नहीं होंगे, तो कोई बाहर वाला हम पर हमला करेगा ही। जब हम एक होते हैं तो हम शक्तिशाली बन सकते हैं। अंग्रेज भी भारत पर राज इसलिए कर पाए थे क्योंकि हम एक नहीं थे। हम धर्म, जाति, जन्म के स्थान के आधार पर बँटे हुए थे। इसलिए उनका शासन बहुत बर्षों तक चला। गांधी जी ने भी देश को आजाद कराने के लिए सबको एक किया। अगर हम अब भी टूट जाएँ तो कोई और हम पर अपनी शासन चलाएगा।

एक रहने में जो मलाई है, अकेले में नहीं। अगर हम में एकता हो, तो हम एक-दूसरे की सहायता करके सुखी जीवन जी सकते हैं। जो एक नहीं रहते, वे अशुभ जीवन जीते हैं। एक-एक तिनके से बिड़ियों का घर बन जाता है। एक-एक ईंट से मकान बन जाता है। एकता में रहने वालों से देश सुरक्षित बन जाता है।

भारत में भी एकता में अनेकता है। यहाँ अनेक प्रकार के लोग हैं। अलग-अलग जाति, धर्म के, पर फिर भी देश एक है। पर जब भी खुद में झगड़ा होता है तब कोई बाहर वाला फायदा उठा लेता है। जम्मू में जब दंगे होते हैं, तो पाकिस्तान फायदा उठा लेता है तो फिर हम क्यों न रहें एक।

अन्त में मैं कहना चाहूँगा कि एक रहना चाहिए क्योंकि एकता में ही बल है।

निबंध प्रतियोगिता-4-5-2015

प्रथम स्थान-अंकिता कटारिया

कक्षा-दसवीं ए

निबंध—अधिकार व कर्तव्य

एक विद्यार्थी के जीवन में अनेक अधिकार होते हैं, पर उसी समय कई कर्तव्य भी होते हैं। जहाँ एक विद्यार्थी अपने इस शिखा के दौर में अनेक अधिकारों का सुख प्राप्त करता है उसी समय वह अनेक कर्तव्यों से भी बंधा होता है। उसे अपने अधिकारों और अपने कर्तव्यों का हाथ एक साथ पकड़कर चलना पड़ता है। उसे इस बात का विशेष ध्यान रखना पड़ता है कि अपने अधिकारों का आनंद लेते-लेते कहीं वह अपने कर्तव्यों से विमुख न हो जाए। यदि कोई विद्यार्थी कर्तव्य से विमुख हो जाता है, तो उसका विद्यार्थी जीवन वहीं खत्म हो जाता है। अपने अध्यापकों की नज़रों से वह गिर जाता है और फिर उसे पढ़ाने में अध्यापक को कोई रुचि नहीं रहती। वहीं दूसरी ओर उस विद्यार्थी का मन भी पढ़ाई में नहीं लगता। अपने अध्यापक से विषयक वार्तालाप करना, कोई विषय समझ न आने पर उनसे पुनः पूछना, गलत न होने पर अपने आप का विनम्र समर्पण करना आदि। ये सब एक विद्यार्थी के अधिकार हैं, परन्तु यदि यही विद्यार्थी अपने लिए लड़ते-लड़ते, अपने अध्यापक का अपमान कर बैठे तो वह असंस्कारी व कर्तव्य-विमुख कहलाएगा।

अपने अध्यापक को इज्जत करना, उनकी मजबूरियों को समझना, उनकी उम्मीदों पर खरा उतरना आदि, विद्यार्थी के कर्तव्य हैं। परन्तु आजकल विद्यार्थी बहुत ही स्वार्थी हो गए हैं। वे अपने अधिकारों को तो भली-भाँति समझते हैं परन्तु अपने कर्तव्यों से बिल्कुल अनजान हैं। यदि ऐसा ही चलता रहा तो वह दिन दूर नहीं, जब 'गुरु-शिष्य' परम्परा केवल पुरानी और वैदिक पुस्तकों की कहानी बनकर रह जाएगी। इसलिए विद्यार्थी को चाहिए कि वह जितना सजग अपने अधिकारों के प्रति है, उतना ही सजग अपने कर्तव्यों के प्रति भी रहे।

भाव्य प्रतियोगिता-25-4-2015

प्रथम स्थान-सिमरनजीत सिंह

कक्षा-छठी ए

देश-प्रेम

देश-प्रेम की भावना मनुष्य में स्वानाधिक रूप से विद्यमान रहती है। प्रत्येक मनुष्य के हृदय में अपनी जन्मभूमि के लिए मोह तथा लगाव अवश्य होता है। मनुष्य ही नहीं पशु-पक्षियों में भी अपनी जन्मभूमि के प्रति प्रेम का भाव होता है। वे भी उसके लिए मर-मिटने की भावना रखते हैं—वृक्ष में आग लगने पर भी पक्षी उड़ते नहीं।

आग लगी इस वृक्ष में, जलते इसके पात,
तुम क्यों जलते पक्षियों, जब पंख तुम्हारे पास।

पक्षी कहने लगे—

फल खाए इस वृक्ष के, बीट लयेछे पात,
यही हमारा धर्म है, जलें इतों के साथ।

देश प्रेम की भावना सब युगों में विद्यमान रहती है। मनुष्य जहाँ रहता है, अनेक कठिनाइयाँ होते हुए भी उस स्थान के प्रति उसका मोह बना रहता है। देश-प्रेम के सम्मुख सुविधा-असुविधा की बाधा नहीं रहती। विश्व में बहुत से ऐसे राष्ट्र व प्रदेश जहाँ जीवन अत्यंत कठिन है, परंतु वहाँ के वासियों ने स्वयं को उन परिस्थितियों के अनुकूल ढाल लिया, उस स्थान को नहीं छोड़ा। मनुष्य, पशु आदि जीवधारियों की बात ही क्या; फूल-पौधों में भी अपने देश के लिए मिटने की चाह होती है। पंडित माखन लाल चतुर्वेदी ने पुष्प की इसी अनिलाषा का वर्णन किया है —

मुझे तोड़ लेना बनमाली, उस पथ पर देना फेंक,
मातृभूमि—पर शीश चढ़ाने, जिस पथ जाएँ थीर अनेक।

देश-प्रेम का संबंध मनुष्य की आत्मा से है। मानव की हार्दिक इच्छा रहती है कि उसका जन्म जिस भूमि पर हुआ है, वहीं पर वह मृत्यु का वरण करे। वास्तव में देश-प्रेम की भावना मनुष्य की उच्चतम भावना है। जिस मनुष्य के मन में अपने देश के प्रति अपार प्यार और लगाव नहीं होता, उस मनुष्य के हृदय को कठोर कहना ही उपयुक्त होगा। कहा भी गया है -

भरा नहीं जो भावों से, बहती जिसमें रसधार नहीं,
वह हृदय नहीं है पत्थर है, जिसमें स्वदेश का प्यार नहीं।

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