Section I: From The School
Never Give In
Utkarsh Thapa, U-VI

Have you ever encountered difficulties in your life? Did failure show its ugly face? I know, that each one of us has faced failure. It takes willpower to overcome difficulties and achieve success in life.

Everytime we give up or stop halfway, we lose more than we realise. When I think of people who are living in the spirit of “Never Give In”, I don’t have to look far. On Dec. 11, 2013, my brother Prajes Rana met with an accident. Today he has no sensation below his waist and has no idea that his legs exist. Inspire of having been through multiple surgeries, an insertion of two iron rods in his back, a metal box in his lower back and a loss of 20 kg, he is always smiling. Whenever I speak with my parents or his family they tell me that there is no improvement. But, when I talk to him, he acts as if there is nothing wrong and that he is going to be fine and will soon be walking. Having always seen him restless and constantly on the move, I battle a sense of helplessness seeing him.

The mind is the most powerful organ that we have. We need to understand it and maximize its potential. It’s an arsenal that houses determination, resilience, courage and the never ending spirit of never give in. Instead of using it against ourselves, we should use it for benfiting ourselves. We should seek our minds to help empower us to withstand the most dangerous of difficulties. To stay fixed on the light at the end of the light and not on the darkness of the tunnel itself.

We learn to fortify our courage from the prayers and the love that the people around us offer. We gather and retain resilience and determination from the people around us who choose to Never Give In.

My brother Prajesh is one such person.

Today, let us collectively hope and offer our prayers to all those courageous and determined people in this world who continue to smile and shine in the face of adversities.

And I want to quote, “Life ain’t all about sunshine & rainbows. It can be a mean and cruel place and no matter how tough you are, it will beat you down to your knees and keep you there if you let it. Then it all depends on your will if you choose to standup and be a champion. No one hits as life; not you, me, not anyone else in this world” - Rocky Balboa.

It’s not how hard you hit, it’s how hard you get hit and keep moving forward. How much you can take and keep moving forward.

This is for all of them and for all of us.

Summing Up My 16 Years
Aryaman Malhotra, U-VI

Sixteen years of age, fourteen classes and seven schools! That in short, sums up my schooling.

With my father moving every two years from one station to another, I ended up attending different schools all over the country. From OTA Public School, Chennal to Baha’i School in Sikkim, from Jindal Modern School, Hissar, to DPS, Jalandhar and Mount St Mary’s at Delhi and finally to The Lawrence School, Sanawar.

Each school that I went to, I had to prove myself. I would work harder than the others because no one knew my capabilities and then, once I got to the level of being recognized for most, it would be time to move to another school. I would start from scratch once again! That was the toughest part of growing up. From winning the medal for ‘Best Basketball Player’ in one school to going up to the coach of the new school to ask him if I too could be permitted to play basketball.

Yes, there were such demoralizing times I too, but I consider myself very fortunate. Most children grow up and live by the values of one educational institution, I got to learn, inculcate and live up to the values of seven schools!
I learnt that one thing that is common among all educational institutions is that all of them work to make us into better, meritorious and conscientious citizens. No school, however modest it may be, teaches you to follow the wrong path. Each one has its own mottos and traditions, but, the ethos of goodness, truth and honesty are alike.

I learnt to take the initiative and make friends. It was difficult initially to keep making friends, just to leave them in two years. Later I realized that friends stay behind but friendship moves on. I have seven times more friends now and I keep bumping into them in all corners of the country.

I learnt to adjust myself into different situations and cultures. This has helped me a lot in life. If one is able to be comfortable in any situation and not fume and fret about what was and what could have been, one can never be happy.

I learnt that every city has its own charm. In the beginning there were places I just did not like, but eventually they grew on me and even now a particular song or a familiar fragrance takes me back to those cities and I miss them.

I haven’t stopped learning... there is still a lot to learn.

The Lawrence School, Sanawar, is like the icing on my cake of life. The lessons, the ethos, the traditions and the way of life that it has empowered me with, will always help me stand tall in life.

The Never Give In spirit shall ensure, that no matter how high the mountain, how deep the ocean or how tough the going, I shall keep going!

Notations from the Heart
Jaymi Arora, L-VI

Dear Diary,

I looked around. The light was blinding. I was afraid of it, of everything. When darkness came, it was a relief, for it meant momentary peace. But with the flashing, blinding light, came he. I never found out who he was but knew that he was the cause of my pain. Every night he would come and use me. And every morning leave a message on my bedside “Speak and that knife shall go further”, always with a picture of a knife to my comatose mother’s throat. I didn’t speak for I knew he was powerful. I sleepwalked to work, painfully and silently hiding the bruises. I was his own personal punching bag, one that actually sobbed and sometimes screamed. But I said not a word, nor did anybody ask. I had no permanent home, yet he would find me every night. And his restrictions were few, for the burqa would forever hide me. The ogling eyes of those men knew not that they were graced by the body of a young muslim raped every day. And I could say not a word, for the burqa would protect me, not my mother.

But you, my dear sister, were always right beside me. No barriers to hide me, no light to blind you. There was so much you didn’t see, so much you needed to. For you were oblivious to my misery and our mother was never known to you.

Melody
Srijani Sankar Barik, L-V

I have perceived and only perceived my whole life, Now it is my time to appreciate and comprehend, Give me time, and I may turn this hush of wind, Into the melody, melody you wanted to listen to, Give me the silence of the equinox or the winter, Have you heard the nightingale resonating light? Give me time, and I may turn this silence to twilight, Into the melody, melody you wanted to listen to. Life has sorrows and regrets and torments to give, Have you noticed the muteness of anguish and grieve? Give me time, and I may turn this to the song of belief, Into the melody, melody you wanted to listen to. Has your bliss been carried away by the zephyr? Have you discerned the lovely zenith breath? Give me time, and I may turn this to the lively strength, Into the melody, melody you wanted to listen to. Have you ever gone down the valley trajectory? Have you observed the thrush singing, just for you? Give me time, and I may turn this into music for you, Into the melody, melody you wanted to listen to. Has your life been completed by the lane? Have you absolved, esteemed and arrive? Give me time, and I may turn this peace again to life, Into the melody, melody you always wanted to listen to.

10th Kirloskar Inter-School Business Quiz, 2014
Gaurav Sood

Twenty four leading schools from India converged in the pristine hills of Sanawar on Sept. 6, 2014 for the coveted 10th Kirloskar Inter-School Business Quiz. Lloyd Saldana, of CNBC'S ‘Financial Quest’ and RBI Quiz fame was roped in and he conducted the quiz with great aplomb.

On the basis of testing prelim screening round, top six schools namely-Bhavan Vidyalaya, Panchkula; Vivek High School, Chandigarh; YPS, Mohali; The Shri Ram School, Delhi; La Martiniere College, Lucknow and hosts The Lawrence School, Sanawar made it to the final stage round. The stage round was a closely fought one with all six finalists remaining within striking distance of each other throughout the quiz. The quiz comprised of five nerve-racking rounds namely—‘Market News',
MUN Conference, Bhavan Vidyalya
Priya Chauhan

More than Three Hundred and Forty Seven delegates took part from Forty Two Schools from all over India and two schools from Pakistan at the MUN conference held at Bhavan Vidyalya, Chandigarh in July, 2014.

There were Fourteen committees of Model United Nations.

Fifteen students from our school took part in the BVCMUN held from 1st to 3rd August at Bhavan Vidyalya, Chandigarh. The following ten students participated as delegates:

Vivan Kapoor
Zoya Singh
Karun Beniwal
Krishan Moda
Nandini Prakash
Achint Kukreja
Aadya Gupta
Aajayeshwar Singh Dhillon
Bharath Verma
Annanya Bhadouria

Five students who participated as observers were:

Kimaya Singh
Kesang Doma
Neil Munshani
Soham Gakhar
Riya Uppal

Annanya Bhadouria was adjudged as the second best delegate in the most difficult committee—INDO-PAK SPECIAL MEET ON KASHMIR and received a special mention Award and a Gold Medal amongst Three Hundred and Forty Seven delegates.

Nature Club—Wild Orchids
Aavee Dhillon, L-VI

The Sanawar Nature Club was initiated in 1999 to inculcate an appreciation of nature among students and to motivate concern for participation in conservation action.

Nature Clubs in schools focus on making environment education an interesting part of student activities.

New birdhouses have been put up on campus and a few old bird houses have been repaired. We are happy to note that the old ones now have regular residents. We were surprised to note that squirrels too are giving the birds competition for nesting in them!

Outreach Programme to Shanti Niketan Children’s Home, Subathu on 2nd August, 2014 was undertaken by Twenty Three students and staff. Forty saplings of fruit trees and flowering plants were planted with the students of Shanti Niketan. A few bird houses were also installed on their campus.

Some ideas have been given to make Leisure area a beautiful spot. An initiative has been taken up by nature club to revive Leisure Garden. On 6th August, 2014 Nature Club and IAYP students planted a hedge along Leisure. Dahlia and Day Lily bulbs were planted in the flower beds. A few bird houses were also put up in and around the garden.

Outstation workshop cum visit to Plantae Paradise Nature Observatory (Parwanoo) on 17th August was organized to get hands-on knowledge on the functioning and setting up of a greenhouse. Twenty three Nature Club and Class XII Biology students took part in this workshop.

Poster display on environment days (6th August-Hiroshima Day, 16th September-World Ozone Day and 1st-7th October-Wild Life Week) in order to sensitize school children on the importance of environmental issues has been a regular feature. Old charts and waste paper are used for these displays.

Every year the students and staff make cards from recycled paper, to be put on sale along with the paper-recycling exhibition during Founder’s.

A sum of Rs. 10,000/- was raised from the sale of cards made from recycled paper in the Spring Term, the proceeds of which were used for cancer patients by The School Health Club, ‘Helping Hands’.

“The earth does not belong to man, man belongs to the earth.

All things are connected like the blood which unites a family.

Whatever befalls, the earth befalls the son of the earth.
Man did not weave the web of life; he is merely a strand in it.

Whatever he does to the web he does to himself.”

In day to day life each one of us can contribute by avoiding plastic bags, economizing on paper and saving trees, conserving precious water, saving energy and cleaning up surrounding areas.

**Annual Inter-School Business Quiz, Vivek High School, Chandigarh, 2014**

Sixteen leading schools from across the country participated in the Annual Inter-School Business Quiz held on Sept. 8, 2014 at Vivek High School, Chandigarh. The quiz tested participants awareness of diverse topics related to business and economy. Sanawar Business Quiz team comprising of Shaurya Bhalia, Aryaman Malhotra and Shivendra Chhabra topped the screening round. The Quizmaster Mr. Mushtaq, an erstwhile teacher at Vivek High School tested the six finalists on the stage with some real tough questions as well some sitters. After trailing for most part in the first half of the final stage round, Sanawar team upped the ante in the second half, took their chances in the buzzer rounds and some intelligent guesswork and teamwork saw them surge past other finalists and eventually finish a close second behind hosts Vivek High School. Runner Up finish at Vivek High, Chandigarh coming close on the heels of their similar feat in Kirloskar Inter-School Business Quiz once again reaffirms Sanawarians prowess in the arena of business quizzing.

**Books**

*Manik Sood, U-IV*

Books are those things, which give us everything, The things you want, you can capture from books.

The things you have taken, already from books, Are such things which can’t be returned to books.

As many pages you turn, that much knowledge you get, The knowledge you have earned, is never forgotten.

As books are our friends, We should never replace them with trends.

**Life: A Beautiful Struggle**

*Chaitali Verma, U-V*

Life’s beautiful.

As five year olds we undoubtedly believed in this phrase when our world was about unicorns, rainbows and baby pandas. Ten years later, we even refuse to hear something like this. Honestly, how can a person whose face is covered with pimples, who cannot talk to their parents without getting annoyed or doesn’t know his/her likes and dislikes, be expected to think life is beautiful?

But you know what? This is the beauty of life. The struggle of growing up, the joy of falling in love, the pain of getting your heart broken, the comfort in receiving a warm hug, the huge tears after a fight, the memories with your friends till no limits and crazy heights. The beauty is in discovering yourself when you become a stranger to your own soul, it is in being brave when you feel as if your heart has a big hole.

There is beauty in being imperfect, because we are who we are for a lot of reasons and maybe we will never know any of them, but even if we don’t have the power to choose where we came from, we still have the power to choose where we go from there.

There is one more flaw in this human-especially teenagers-nature of ours: we think we have time. But before we know it, these moments will be memories and our selfies will be old photographs. We’ll all be somebody’s mom or dad telling today’s gossip which will then be old stories. But there is this moment when you know that this, right now, it’s happening, that you aren’t a sad story, you are alive.

So get up and face this world, this struggle, these hardships, because a life with out adventure, isn’t worth living. Live every moment infinitely and enjoy this experience called life, because life is a beautiful struggle.

**Sparkling Like A Diamond**

*Atishya Nayak, U-V*

There are times we don’t know why we are doing what we are doing. Times when we don’t know why is it that we are so sad. And times when our sadness knows no bounds and the tears just keep rolling down. We wish for them to stop. We try to make them stop. Try desperately. But nothing works. The entire world just stops making sense and turns into a smudged, worthless picture. No matter how hard we try, the picture won’t make sense. It will remain blur. But maybe it’s just our own eyes which are fogged, and not what we are seeing. Consider this an opportunity to get to know ourselves better and search deep within ourselves to find the answers to our questions. Search deep enough to find a path out of the dark times. A path that shines bright with brilliance of a thousand diamonds. And then lets sharpen ourselves into diamonds that shine brighter than the sun.
Tuesday Test  
*Manav Gupta, L-V*

Sitting late on Monday night,  
Reminds us of the weekly fright,  
The fright is the Tuesday Test,  
Not ready for it, but wanting to rest.

At six we go to Birdwood,  
And when people ask us questions, we say touch wood,  
Becoming so restless and taunting  
Marks are the only thing we are wanting.

Now comes only and only the test,  
Think about marks forgetting the rest.  
Now we are trying to find a clue,  
But we are stuck to our sheet as if with glue.

Our partner submits his sheet and says bye  
And we are wanting to cry.  
Now comes the time of submitting our sheet,  
And we think it was good we didn’t cheat.

For You Are The Future  
*Manav Singla, U-VI*

We face this morning with mixed feelings—pride and a sense of accomplishment for all that we have achieved, apprehension as we stand on the brink of a new chapter of our lives and excitement at the prospect of turning a new page, starting a new adventure and taking our first steps to achieving potentially amazing things.

New beginnings, new journeys and definitely new challenges to explore! You are sure to be dealing with a myriad of conflicting emotions and in the midst of all this, you need to take a deep breath and believe, know, endure and then ultimately achieve.

Believe in yourself to the depths of your being. You have the ability, you have the skills, you have the education and you have the opportunities. But, all of this alone is not enough. You have to know, beyond the shadow of a doubt, that you have got what it takes to make a success of your life.

Believe always in the talents that you have nurtured over the years and continue to nurture them. There is no place for complacency. There is no room for apathy. Now is not the time to sit back and relax. You must continually strive to extend yourself even further—little by little everyday, every week, every month and every year.

If you are able to do this... if you are to believe... then your spirit is free to grow beyond the restraints that your mind may create. Take heart when progress seems slow, work hard and play straight and the courage of your conviction will endure. Your goals will endure. Your work ethic will surmount obstacles in your way and ultimately your success will become a reality—something tangible and achievable.

On the eve of our graduation and I quote,  
"May your actions inspire others to dream more;  
learn more; do more and become more!" John Quincy Adams, unquote.

May the graduating class set a benchmark of admirable and enviable quality for the future generations to emulate. 

FOR YOU ARE THE FUTURE THAT WE WILL COME TO DEPEND ON.

Section II: From The Staff  
!! Achievers!!  
*Dr. V.K. Sharma, DoF*

Students who scored 90% or above marks in the 3rd Assessment 2014.

<table>
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31. Mehr Arora | SPG | 93:00
32. Shlok Mittal | VPB | 91:00
33. Yugen Yadav | NPB | 92:00

**U-III—A**
1. Abhijit A. Kumar | VPB | 97:00
2. Arshita Sharma | VPG | 93:00
3. Arush Singhal | HPB | 94:00
4. Avanti Aggarwal | NPG | 99:00
5. Barkha | HPG | 91:00
6. Gaurav | HPB | 92:00
7. Gia Sidhu | SPG | 94:00
8. Paarth Jain | SPB | 96:00
9. Rehan Verma | SPB | 91:00
10. Satvik Narula | NPB | 98:00
11. Shrey Bhatla | VPB | 93:00
12. Tarika Khanna | VPG | 97:00

**U-III—B**
13. Adrith Mehta | NPG | 96:00
14. Asmsul Bhatia | VPB | 94:00
15. Arjun Singh Brar | HPB | 90:00
16. Guruday Chawla | HPB | 94:00
17. Hargun Singh Walia | NPB | 92:00
18. Iqbal Jacob Oberoi | VPB | 91:00
19. Pavit Sidhu | SPG | 96:00
20. Priyam Gupta | VPB | 91:00
21. Raghav Gupta | NPB | 98:00
22. Saina Sodhi | VPG | 98:00
23. Samar Takkar | SPB | 94:00
24. Samira Punish | HPG | 95:00
25. Veni Gupta | VPG | 94:00

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26. Aryan Gupta | NPB | 95:00
27. Sakshi Godhwani | NPG | 92:00
28. Sakshi Gupta | VPG | 92:00
29. Seerat Sandhu | NPG | 96:00
30. Shivam Amrithesh | SPB | 93:00
31. Utkarsh Singh | NPB | 95:00
32. Vivaan Parvinder Singh | NPB | 94:00
33. Zorawar Oberoi | SPB | 95:00

**L-IV—A**
1. Achintya Sood | SHB | 93:00
2. Arindham Bhatia | SHB | 98:00
3. Divyansh Gupta | VHB | 93:00
4. Manasvi Goyal | HHG | 93:00
5. Nandini Gupta | VHG | 97:00
6. Nitya Khanna | VHG | 99:00
7. Paramdeep Singh Lotey | VHB | 91:00
8. Prabhpreet Singh Sandhu | SHB | 94:00
9. Pratham Vijay Pratap Kalra | VHB | 95:00
10. Prerna Madaan | HHG | 98:00
11. Rivaan Singh Khara | HHB | 93:00
12. Rohin | HHG | 92:00
13. Sehar Mehra | NHG | 92:00
14. Shrey Aroha | SHB | 91:00

**L-IV—B**
15. Aaryan Gera | SHB | 95:00
16. Akshita Kaushik | VHG | 97:00
17. Bhavya Maheshwari | SHG | 95:00
18. Dhruv Malik | NHG | 93:00
19. Ishanpreet Kaur Ahuja | NHG | 92:00
20. Jaiveer Singh | HHH | 98:00
21. Lashita Sethi | VHG | 95:00
22. Priyay Gupta | NHG | 99:00
23. Shikhar Shaan Dhillon | NHG | 95:00

**L-IV—C**
24. Aashna Chourya | SHG | 92:00
25. Disha Sacheva | SHG | 90:00
26. Jassnoor Kaur Jatana | VHG | 93:00
27. Shyla Robinson | HHG | 97:00
28. Suryaveer Singh Kadyan | SHB | 97:00
29. Yuvraj Mehta | VHB | 90:00

**L-IV—D**
30. Ananya Mukherjee | SHG | 96:00
31. Ananya Panchan | VHG | 90:00
32. Gopal Agarwala | NHB | 95:00
33. Granth Jain | NHB | 90:00
34. Kabir Kalra | VHB | 95:00
35. Madhav Khurana | NHG | 90:00
36. Mahika Dhankhar | SHG | 95:00
37. Umar Singh Dhillon | NHG | 91:00
38. Yuvraj Singh Nugal | VHB | 91:00

**U-IV—A**
1. Amit Dahiy | HBJ | 91:00
2. Anoushka Chauhan | SHG | 92:00
3. Divyanshi Vaswani | NHG | 96:00
4. Kuhu Yadav | NHG | 92:00
5. Madhav Chawla | SBJ | 91:00
6. Nitya Gupta | VHG | 95:00
7. Sanah Singh | HHG | 92:00
8. Shivam | HBJ | 93:00
9. Soumil Gupta | SBJ | 93:00
10. Tushar Nandy | HBJ | 98:00
11. Vrinda Aggarwal | SHG | 94:00

**U-IV—B**
12. Aditya Chadha | SBJ | 91:00
13. Arjun Veer Kohli | VBJ | 95:00
14. Himangini Chhibber | NHG | 90:00
15. Kshitij Anand Agarwal NBJ 94:00
16. Mannat Bir Kaur NHG 93:00
17. Mehul Jain SBJ 91:00
18. Raghav Gupta VBJ 92:00
19. Riya Uppal SHG 93:00
20. Sehaj Aggarwal NHG 93:00
21. Udayvir Singh Grewal VBJ 92:00

U-IV—C
22. Parth Pant HBJ 97:00
23. Sarthak Gupta VBJ 98:00
24. Vasu Jain SBJ 93:00

U-IV—D
25. Aanandita Maini VHG 94:00
26. Diya Modi HHG 96:00
27. Sanjana Gupta HHG 92:00
28. Sarthak Gupta HBJ 93:00
29. Sheen Banga VHG 91:00
30. Tanvi Kadyan SHG 91:00
31. Uday Garg HBJ 90:00

L-V—A
1. Ankita Kataria VGD 94:00
2. Deepali Pathania VGD 93:00
3. Srijani Sankar Barik NGD 99:00

L-V—B
4. Chaitali Verma SGD 90:00
5. Jaibir Singh Ghuman SBJ 90:00
6. Sabha Verma SBJ 96:00
7. Varun Ahuja SBJ 90:00

L-V—C
8. Aanchal Gupta HGD 94:00
9. Gaurika Mehtani HGD 90:00
10. Keshav Peri NBJ 94:00

U-V—A
1. Aadya Gupta NGD 94:00
2. Dhananjay Gugung NBS 94:00
3. Divij Jain HBS 94:00
4. Hargun Bhatia SGD 90:00
5. Kartik Kanotra HBS 90:00
6. Krishang Dubey VBS 91:00
7. Krishit Kadd SBS 90:00
8. Simran Suri HGD 90:00

U-V—B
9. Devansh Vadehra HBS 94:00
10. Dhruv Guleria HBS 96:00

U-V—C
11. Ankit Billa SBS 92:00
12. Ankit Thakus HBS 90:00
13. Gulmehak Kalsi HGD 91:00
14. Himesh Rohatgi VBS 91:00
15. Karan Beniwal VBS 90:00
16. Sachika Singla VGD 90:00

U-V—D
17. Karan Dahiya NBS 90:00
18. Karan Wadhwa NBS 91:00
19. Pratyaksh Tuteja HBS 93:00
20. Purva Sikri SGD 90:00
21. Sarwatjeas SJB Rana NBS 90:00
22. Suraj Gupta NBS 93:00
23. Vanshika Jain HGD 96:00

L-VI—A
1. Aveeva Dhillon SGD 92:00
2. Nandini Prakash SGD 92:00
3. Purva Singh VGD 92:00
4. Saher Bamba HGD 91:00

L-VI—B
5. Abhijeet Raman NBS 90:00
6. Kashni Dhall NGD 94:00
7. Monika Choudhary HGD 92:00

L-VI—C
8. Gursimran Kaur Kathuria NGD 92:00
9. Shefali Oberoi SGD 90:00
10. Shivsehaj Singh Gill VBS 90:00
11. Yudhvir Kabuli SBS 97:00

L-VI—D
12. Armaan Verma SBS 92:00
13. Bhavarth Verma SBS 98:00
14. Karan Oberoi SBS 90:00

U-VI—A
1. Eka Kumari Singh SHG 90:00
2. Sarah Yadav VHG 90:00
3. Zia Kaur Mann VGD 94:00

U-VI—C
4. Archita NGD 91:00

U-VI—D
5. Bhavya Bhasin NGD 95:00
6. Manik Tulani HHB 91:00

Section III: SPORTS NEWS

All India Inter-School Shooting Championship-2014

A total of ten shooters from our school took part in the All India Inter-School Shooting Championship-2014 held from September 10-16, 2014 at New Delhi.

Eight of our shooters qualified for National shooting championship to be held in November, 2014.

<table>
<thead>
<tr>
<th>Name</th>
<th>Score</th>
<th>Position</th>
</tr>
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<tbody>
<tr>
<td>Adil S Grewal</td>
<td>604</td>
<td>6th</td>
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<tr>
<td>Kartike Mahajan</td>
<td>535</td>
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<tr>
<td>Udayan Roy</td>
<td>375</td>
<td>-NA</td>
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<td>Bkrnamjit Singh</td>
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<td>-NA</td>
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<tr>
<td>Harkirat S Kinra</td>
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<td>Anas Ahmad</td>
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<tr>
<td>Kanishk Hooda</td>
<td>378</td>
<td>-NA</td>
</tr>
<tr>
<td>Nimishka Sharma</td>
<td>380</td>
<td>-NA</td>
</tr>
</tbody>
</table>

We wish them Good luck!
Inter-School Swimming Competition

The girls swimming team of The Lawrence School, Sanawar took part in the 5th Mrs. E.C. West Memorial Inter-School Swimming Competition (for girls)-2014 at Wynberg Allen School, Mussorie from 5th to 6th September. A total of 6 schools participated namely: Kasiga School, Dehradun, Doon Girls’ School, Dehradun, Asian School, Dehradun, Mussoorie International School, Mussorie, The Lawrence School, Sanawar and the hosts, Wynberg Allen.

Sanawar, stood second (Over All Trophy) with 7 Gold, 18 Silver and 9 Bronze medals.

The Prizes are as follows:

a. Girls U-12 :
   (i) 2nd in 4x25 m Medley &
   (ii) 3rd in 4x25 Free Style Relay

Pavit Sidhu:
   1st in 25m Free Style,
   3rd in 25m Breast Stroke,
   3rd in 25m Butterfly

Gia Sidhu

Simrina Loona: 2nd in 25m Breast Stroke

Adriti Mehta

b. Girls U-14:
   (i) 2nd in 4x50m Medley Relay &
   (ii) 2nd in 4x50m Free Style Relay

Mehar Sandhu: 2nd in 50m Butterfly

Anahat Nain

Nanaki P. Singh

Prisha Chopra: 1st in 50m Breast Stroke

3rd in 50m Back Stroke

Shikhar S. Dhillon

c. Girls U-17:
   (i) 1st in 4x50m Free Style Relay &
   (ii) 2nd in 4x50m Medley Relay

Ishani Joshi

Ruchita Sharma: 3rd in 100m Free Style

Jaivantika: 2nd in 50m Back Stroke

Zoya Singh: 3rd in 50m Breast Stroke

Saranaya Loona: 1st in 50m Breast Stroke

Section IV: O, S, News

The Greatest Holiday On Planet Earth

A flashback, in gratitude, 50 years on !

As our Batch of '64 regroups for a deja vu, in October this year, to savour the nostalgia yet again, one is thankful to each and every member of the group for their love and friendship through that incredible and memorable journey, which can best be described in retrospect, as the Greatest Holiday on Planet Earth. But it could not have been the same without their companionship. We knew no cast or creed. No social or economic background. We just accepted each other for who we were. And so, as a consequence, some of us are now gratefully celebrating sixty years of a wonderful fun filled bond of friendship. It's one of the finest gifts of life. And it feels like it was just the other day. Each time we meet, amongst ourselves, we still behave like kids on a holiday, much to the chagrin of some others. But that's what makes life so much more beautiful. Our unusual holiday gave us the opportunity to live life to the full, in a good, clean and joyous atmosphere. Sure, there were moments otherwise. But, clearly, life is only what you make of it, or rather, how you choose to look at it.

And, most pertinently, one would like to express sincere love and gratitude from deep into our hearts, for those who made it happen. To those highly qualified and professional men and women of caliper, ethos and stature, who took us by the hand, into this fairy tale adventure holiday, and nurtured us through it, and to those who took over the baton from them over the years, and to those who carry on this glorious tradition, on God's own little hilltop, even today. We salute you!

It all happened on a quaint little hill top, lush with an abundant growth of pine, deodar, and huge horse chestnut trees, amidst the forested rolling hills of the lower Himalayas, where a unique institution, steeped in its glorious 167 year history, lies nestled across the top of a hill called S'na.

Insulated and secluded in these pristine and salubrious surroundings, and living in a world of its own, S'na was normally home to a mix of about 500 'holidaysing' boys and girls aged between 8-18 years, all equally eager to have fun, and split up into four groups, or Houses, thus inducing a sense of competition that can last a lifetime.

The best part about this holiday was that your parents paid for it. And as for the duration, it's quite mind boggling. You joined the holiday as a child and left as an adult. But there was never a dull moment, and it actually grew on you over the years.

An array of sports, crafts and hobbies, which were largely season based, kept us blissfully preoccupied for the better part. And S'na also threw in a touch of academics, just enough for one to get a recognised certificate that facilitated entry into the so called real world, thereafter.

Each April, we went camping, with tents pitched close to a mountain stream, where swimming and fishing were favourite pastimes. We were always enamoured by the manner in which the locals could catch live fish with their bare hands and just throw them out of the gushing streams.

On weekends, hiking to distant peaks around S'na and trekking in closer surroundings were regular. A hot favourite amongst the holiday makers of our time, fifty years ago, used to be a day trek to
विनिमय 23-8-14 को हुई अलसंबद्ध वरिष्ठ हिंदी भाषा प्रविष्टियोगिता के परियोजना निम्नलिखित रहे:

सदनागत परियोजना:

स्थान नाम
बुधवार हिमालय
शनिवार नौतिकी
रविवार शिवालिक
सोमवार प्रत्यक्ष
परमुक्त परियोजना:

स्थान नाम
बुधवार पुरी सिंह
शनिवार रंजीत प्रेमलाल
रविवार प्रियंका शर्मा
सोमवार

विनिमय 20-5-14 को हुई अलसंबंध हिंदी विज्ञान लेखन प्रविष्टियोगिता के परियोजना निम्नलिखित रहे:

कला—हाथी

स्थान नाम कता
हृदय श्रीमा मोती शाही
बालाकेश्वर गुणाला शाही
प्रथम उदय घोष शाही

विनिमय 14-8-14 को हुई हिंदी निबंध लेखन प्रविष्टियोगिता के परियोजना निम्नलिखित रहे:

कक्षा पार्चनी

स्थान नाम कता
प्रथम काव्या सहिः
हिंदी अनुवाद माध्यम
मुनि याज्ञवल्लभ
त्रिहिंदी विश्वासिना जुडे
प्रथम पुष्पा सिंह

हिन्दी लक्ष्य

विनिमय 13-9-14 को सम्पन्न हुई असतंबद्ध कृष्णा हिंदी भाषा प्रविष्टियोगिता के परियोजना निम्नलिखित रहे:

सदनागत परियोजना:

स्थान नाम
बुधवार हिमालय
शनिवार नौतिकी
रविवार शिवालिक
सोमवार प्रत्यक्ष

प्रथम विश्वास

कक्षा छठो
27-8-2014 को विधायिकाओं ने प्रारंभ समारंभ में विषमता के समानितित विचार यह था :—

समय तथा जीवन दोनों ही परिवर्तनशील हैं। इसके बच्चे से सुधृंख का प्रस्तुति नहीं, पधुर नाम मृत्यु प्रभावित होती है। कितने भिड़ंतिनक दरबार का परिवार—“विवाह कितने समय है प्यारा हारता सबा?” इसका एक सबा है कि लुभाने ये मनोहर न हो तथा हुलवे पली में हुलवे न हो। कितने अलस अवाज़ मानने की नीति की ओर देने ने कितना ही तत्त्व के जायजा तथा हुलवे के जायजा। प्रस्तुति में सब मानने बनावट के बनावट प्रभावित होता है। कितने प्रस्तुति में सब मानने बनावट के बनावट प्रभावित होता है। इस विनियम है और सब मानने है। पहले में पली सीता के समय का ही पंजा के और जीवन में बहना पड़ा। होता है। हृदय—स्वास्थ्य तत्त्व के विनियम सुदूर के पवृत्ति सुदूर, अर्थात् कितने हार से सत्ता भारतीय अमता पत्री तक पूर्ण, अतिक्रमण, फिल्टरिंग न्याय हार पूरा भारतीय तत्त्व के विनियम परिवर्तित है। कितने इसी व्यवस्था की विपरीतितत्त्व में जीवन बदलने का अवसर। विनियम है। हम सभी में तत्त्व से सीता जीवन मोहिए बनाएँ सकते हैं। हम सभी में तत्त्व से सीता जीवन मोहिए बनाएँ सकते हैं। हम सभी में तत्त्व से सीता जीवन मोहिए बनाएँ सकते हैं। हम सभी में तत्त्व से सीता जीवन मोहिए बनाएँ सकते हैं।

शुरुआत प्रभाव
कला नीती-ए

कला माले में छुपाया की जो नया विचार दिया, उसके पीछे महत्व अवधारण और विकल्प के बारे में था। हमें मनुष्य के सामाजिक विकास के इतिहास की पहली तत्त्व से यथार्थ सुनाया। उन्हें इतिहास में संस्कृति की विनियमता का ही मोटा दिया। हमें विकास का सारा समाज का विनियम दिखाया गया है। इसके लोग समाज का आँखांक बढाता जाता है कि हमें साड़ी की पूरे में सामाज का जीवन दिखाया है, जीवन ही समाज होता है, जीवन ही समाज के लोगों के विचार होता है, राजकीय संबंध सी होता है, नयावत—संबंध कल्याण होते हैं, इस सबका सारांश यह है कि सारी आबस्या अवस्था पर ही निर्भर है।

मानव सेवा चित्र को विचारक नहीं थे, बल्कि वे कल्याणी थे। उनका महत्व सेवा इस बात में नहीं है कि उनके एक एक कोल्याणी बदलों, जिस लोग मानव के नाम पर ‘भावधारा’ कहते हैं, की स्वायत्तता को, बल्कि उसका महत्व है। इस बात में नहीं है कि उन्होंने अपनी कल्याण। के आदर्श समाज की स्वायत्तता के लिए जीवन के तरीके की होने को और अपने आदर्श के लिए जीवन कर लगते रहे। उन्होंने कहा कि समाज में दो बात हैं—पुंजीवादी वायर और मानव वायर। पुंजीवादी वायर सुनाय और सम्पत्ति है, जो मानव वायर। के लिए पर्याप्त नहीं है, जो मानव वायर। सुनाय है। अगर हम ऐसा समाज बना सके, तो वह वायर। होने नहीं। उन्होंने कहा जिसी सब के समाज में और सब को एक जोड़ अधिकार सिखे।

प्रारंभिक:
है बड़वे! हम सबी समाज हैं, सबी सुनी हैं और समाज की कठिनाइयों में कभी घूम न दोह—ऐसी प्रारंभिक है।

हृदय
कला नीती-ए

पुधु-परियों के प्रति ध्यान-भाव
पुधु-परियों ने हृदय मारो है तरह होते हैं। हे ने हृदय मारो है तरह होते हैं। उन्हीं ने कभी-कभी ध्यान समाज है। वीमारीयों होती है और हे हृदय मारो है तरह सुनी मतलब में पड़ते हैं। पुधु-परियों हृदय मारो शिविरों होते हैं। ये अपना काम होता है।

सुन को होता है और मुगल्ला है। उसे गाए रहते हैं। उसे गाए रहते हैं। जो कहें हैं उन देखते हैं। अज्ञात की लोग जानवरों को मारकर उनके परायण ने भूले आदि बनाया लगा है। जागरण भारत के लोग बाबा को मारकर उनके देर, हदियों पार होकर बैठने लगे हैं। जो नहीं। अगर हम इस मानव जानवरों को मारेंगे, तो एक दिन जीवन पर कोई जानवर नहीं बनाया और पुधुका को अनुज्ञान आरोपों हो जाएगी। हमें जानवरों को नहीं मारना आदेश, कितना वे हृदय की बात पर तभी आदिवासी हुआ है। ये हमें वृद्धि में ध्यान देने की निराशा करते हैं। हमें भी इसके प्रति हमें ध्यान देना चाहिए।

पद्म सिद्धि
कला नीती-ए
गांधी के देश में घोटालों का प्राथमिक गांधी बाबा गुंजे देवकोण मेरे मन को होली रहानी, ब्रह्मचर्य सीख दंही तुहुड़ी, जिस पर पहुँचे ब्रह्मचर्य, से हो गीता पर पहुँचे तुसी-भाले बाला तांडव, न हो बंधु पर दाला तुम्हें भूमिस्थर रहनी सारी, मकर भो सती युग्मी तरे आगे गीता सकारी, तरे देश म आई ब्रह्मचर्य का आशीर्वाद।

पंडित मेनूह ने गांधी जी के व्यक्तित्व को एक 'आलोक' की संख्या दी थी।

कितु आज वह आलोक भूलिया गया है। देशवासियों ने उनके आदर्श को नहीं एक मजाक का विश्वास करना दिया है। सय, अथाता का वह पुनार्थ, जिसके असहयोगी होने का खलासा था, उसने तो वह वेद देखना पड़ा। ऐसी कि उस अन्योदय ने स्वागत का कर दिया था।

आज जोग धर्म, माया, यमि और समस्या के नाम पर हृदय स्थापित है, मंचरियाँ और महिलाएं जैसे पथवी ह्याम में भी घोटालों का जरूरत करते हैं। हम युगल हैं उनके जीवन निपटने के लिए आशुतोष सारा जीवन भोजी में बिखा दिया था।

वास्तव में स्वार्थ ने, अधिक से अधिक सापों को पाने के उदाहरण ने, आशुतोष से अधिक सापों को पाने के उदाहरण ने, और इस प्रकार की कक्षा का अनुभव है। आज घोटालों के जीवन की जीवन का होला कर दिया है। अब इस अहंकार दलालों को विश्वस्त कर दिया है। अब अहंकार दलालों का विश्वस्त कर दिया है। अब अहंकार दलालों का विश्वस्त कर दिया है। अब अहंकार दलालों का विश्वस्त कर दिया है। अब अहंकार दलालों का विश्वस्त कर दिया है।

मृत्यु पर विभोज की सीधी में जाते हैं, पर सचमुच, वही 'हास के तीन दास' यानि सचमुच न घोटालों का लिखार हो जाते हैं।

'सत्यम समाप्त' की शिष्य वे बले राज्यपाली का राघव एक ऐसे मोटे पर भाकर बढ़ा होता है। उन्हें नेताओं और पुंजीधरों के ऐसे आराम बढ़ते ही जा रहे हैं। और वे चाहे नियम एक निम्नलिखित तक तो तस्वीर है।

जीते रोकी जा सकती है यह घोटालों की उपाय। उपाय

हमारे पास——

भारत के बच्चों के समक्ष पर लाना होगा।

जनता का धमन राजनीति में जाना करता है।

अय्यर में आय सब से आह्वान करता है जि आया है।

युग के नए धर्म से निर्भर प्रीत की रोशनी होगी,

'कहीं अधिकार की सदीयता से रोशनी होगी,

cोई दुर्ग से बड़ा भर देता कभी भी गया गया, यह जीवन के नए समय नहीं हो सकती,

हम युगल को नहीं हो सकती।

'ब्राह्मण होकर भी हम गुलाम बनना के बारे में यह स्वतंत्रता कर देना जाह्नवी है कि नर्सूं उठाए। इससे आय सब से आह्वान करता है।

अग्रणी के भारत में बाल जाने के बारे में संवेदनात्मक भारतीय की मिलती है, पर यह हम साहित्यिक, राजनीतिक और सामाजिक पुस्तक से जान भी गुलाम है।

ब्राह्मण ही हमारी परंपराओं ने जिस मुलाम को पोंछा खुद के कर कर दिया। वे यह समझ पाते कि कहीं बढ़ा वहाँ विश्वस्त होता है कि समाज हम नहीं हो सकते। हम गुलाम को के सब के आपके समय समानता करते हैं।

ब्राह्मण भारत की संस्कृति का ग्राम किया जितना की मांग में होता है। एक भी कानून राज्यपाली में बना होता है। ब्राह्मण राज्यपाली तक अपनी संरचना विभक्त की मांग में होती है। यहुद तक कि संगठन की शक्ति और अनुभव की अप्रत्याशित, नहीं जीवन को विश्वस्त देख पहुँच होता है, कृति भी कानून परिवर्तित होता है, इसकी भी बाजरी साबित कार्यान्वयन को न हो।

हमारी संस्कृति से भी बुरा हो न्यायाधिकरण का है।

हमारी अवधारणा बुद्धितेरी की तरह हलती है। बिहारा अलावा, बुद्धितेरी की तरह हलती है, न्यायाधिकरण गहरायी वह। केन्द्र सुनाते हैं
ये चेवारे वापिसाकरों को या ही नहीं बाल्कि। बप्राय और 
न्यायाधीश के कोट का चारों चारों मुख्यालयों को नकल ही 
नहीं करते, उन्हें ध्यान-नीति कानूनों के आधार पर न्यायाधीश 
बाल्कि है, इसलिए मूलमत तीन करोड़ मुकदमों संबंध में लटके 
है। हमारे लिए इससे बड़ी छाया है या आत्मी है, वह सब है कि 
उक्त न्यायाधीश में भारतीय न्यायाधीशों में बहुत की अनुमति भी 
है।

जो हुआ संसद और वालालों का है, वहीं सरकारों का 
भी है। यदि अंधेरा दास्तान को अपनी जागरूकता समझता था, तवो ही 
आज के नेता समझते हैं। उनकी अक्षु, उनकी शान-शीतल, 
उनका अंदाज़ार देखने लायक होता है। जनता के सङ्गी जन 
नेताओं को, निजात बाहर करके लिए है। 5 साल का इतिहास 
करना पड़ा है।

फिल्मों के सरकारी वंशों को आज भी माल और सफेद 
रंगों से रंगा जाता है। जब में जाताका ध्यान छोड़ना चाहती 
है भारत की बड़ी अधूरीता व्यवस्था पर।

दोस्तांत समस्तों में चोगा और टेली पहलकर हम आकाशकों 
और कृतियों के सातवें को नकल करते हैं। चालिस 
लें पंतसिंह किब्बा न्यायाधीश में भी बच्चों के गले में टाइटल लगाना 
देते हैं। जमीन नमक के लिए केवल करते हैं। शांति के 
निम्नतम अंगों में छुपाते हैं, मूल को मोड़ और निजा को 
इंड कहते हैं। वेलेंटाइन डे मनाते हैं, हृदयाले अंग्रेज़ों में 
करते हैं, फिल्मों-फिल्मों अंग्रेजियों कम भी बहुत पहलकर 
गद मलुम करते हैं। उनकी घायल, उनका दम, उनका रहन 
सहन, उनकी नकल में हम पातल हो गए हैं। हम जितने ताकतवर 
हो रहे हैं, उतने ही बड़े नकलबाँधों हो गए हैं।

हमने भारत की न भारत रचा, न हिंदुस्तान रचा, उसे 
इंडिया बना दिया है। मुझे आश्चर्य होता है कि नई खेड़ी, वस्त्र 
भारत फिर बढ़ा रहा है, इसकी निंदा को ख़ाब मिली है। मैं 
मानती हूँ कि गुलालम भालूओं को भूमि का अवशेष भारत को 
जनता को करना होगा।

इसलिए अपने मन की गुलालम की एंडोरों को तोड़ने। 
कुछ सीता ही है तो अंग्रेज़ों के नायक-विदायक को सीलिए, 
उनके विकसित होने के कारण को सीलिए। गवर्णर जिंह भी 
हम भारतीय भी है, तभी हम सब अमेरिकी था लक्टे हैं।

मैं मानती हैं कि—
सारे जाहीर से अब्बा,
हिंदियों से हमारा,
हम बुला लें हम इसको 
ये गुलाल हमारा। 
ये गुलाल हमारा।

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