

THE SANAWAR NEWSLETTER



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Section I : From The School

To Be A Sanawarian

Varun Ahuja, U-V

It was my dream come true when I entered this school,
I wanted to face reality and leave my silver spoon,
I thought I knew the world inside out,
All the whereabouts,
But when I came here I got to know what reality was all about.

The rules and regulations here were so strict everybody wanted everything spic and span,
Even an inch here and there would entitle you to a full handspan.

I was always taught that you have to be tough but when the time came,
People here had a definition of tough which was not at all the same.

I was always fed on the bed by my mother,
Here I got to know what it was to have an awful supper.

The Wednesday gulab jamun or the special dinner's rasmalai is like you're lost in paradise,
Whereas the dal tastes the same no matter whether you eat it once or thrice.

I can't forget the drills and the memorable moments we had,
And the feeling we had for the days which followed after that.
There is some tendency that people here have,
I really don't know what,
They instantly make you your best friend and honestly they're the best I got.

Whether it be morning P.T. or drills,
They will stand beside you like a solid wall,
Whenever you're feeling blue they'll crack there lame jokes with all the LOLs.

We were always reluctant to get up from the bed no matter who or what we see,
But the face of a senior coming and screaming was a sight nobody wanted to see.

His punches are aimed directly at your heart,
And when you get insulted he will sweetly come to you and say, 'Remember !! I love you Sweetheart.'

Our houses bind us together in a simple pack,
We stay together whether it be in dorms, on field or the track.

Apart from the PT, drills, socials and all the meals I won't forget even a single second in this school which people can only dream.

For the evenings and nights that I spent with all my might,
To the people who came in my life and made it more bright,
I want to say 'Thank you' for a wonderful journey till this time.

Our Journey Through School

Anmol Garg & Medha Yadav, U-VI

So, this is it. As we approach the end of our school life, looking back at the blissful years spent in Sanawar, we can't help overcome the feeling of nostalgia and emotion. We never thought that time would come to say this, but it has—"Sanawar has been our sweetest hello and our hardest goodbye", Staying at Sanawar for 7 years seems like forever. Always believing that a bell would start and end everything right from 6'o clock in the morning till 10 at night which would eventually become 6-15 and 12-00.

We don't know what lies ahead; but one thing we are sure about is that, may any hurdle come our way, we will fight it because of the strength instilled in us.

We realize that we would depart with mixed emotions. Joyous, that we were prepared to deal with life's challenges and yet disappointed that we have to leave school in order to move on in life. We all here have been through times where breathing was difficult to moments which took our breath away.

There is always some good in the bad and some bad in the good and when we mix these two together, we get life and life is what Sanawar taught us to live. Sanawar has given us some really good friends and so many memories that bring back smiles and tears. Our friends have been our support system and stood by our side. So, this is to all the memories we built on the path and no matter where we go, no one can steal these from us.

We all have lived a life of courage, a life very different from the others. Life goes on as time never waits for anyone. Life doesn't come easy with enough opportunities to reach the end. Things may not start on a good note but will always have a happy ending and if it's not happy, it's not the end.

Many say that memories are life's footprints in the sand, they are washed away with tides of times. But here, we say confidently, that these will remain etched in our hearts forever. No matter how harsh the life is outside the gate of Sanawar, we would NEVER GIVE IN.

Somebody Taught Me

Srijani Sankar Barik, U-V

Somebody taught me that being poor doesn't mean having nothing and being rich doesn't mean having everything. That respect can't be demanded but earned. That love can't be bought and belief can't be sold. That tossing every penny at our desire doesn't make us rich and just wearing a crown doesn't make us kings. That hatred hates back and love loves back. That ambition is good but greed is evil. That I will be remembered for the good I did and not for the money in my bank deposit. That God won't ask me about the number of friends I had but the number of people I was a real friend to. That the number of likes on Facebook or the number of followers on Twitter doesn't make a hero. That the real hero doesn't follow ideals but sets ideals for others to follow. That there are oases in deserts and islands in oceans. That people who smile are the most beautiful. That bank notes may buy you a seat in the Parliament but won't buy you a place in someone's heart. That a nod can make a life and a 'no' can break a dream. That ending life is not the solution to everything. That every problem has a solution to it. That the end has to be good; if it's not good, it's not the end yet. That I shall always aim not for the good but the great. That diamond was once coal. That a statue was once nothing but mud. That no peak is too high to scale, no distance is too great to travel, no province is too grand to conquer and no heart is too difficult to win. That battle can be fought without canons but not without courage.

That a soldier is the most courageous and bullies are the most cowardly. That standing up for the right and being a rebel isn't the same thing. That a good sense of humour is the best jewel. That the best gift to a foe is forgiveness. That passion drives man forward and voracity pulls man backward. That a key was made with every lock. That concrete can be put together with cement but a broken heart can't be put together with words. That introverts have the most to talk about. That diamonds can't buy hearts and rubies can't buy esteem. That we come to know about the importance of loved one only when he goes away. That it is okay to cry but better to laugh. That a big wound can't be slapped shut with band-aid. That the wave of life will pick us up and throw us if we try to swim upstream. That life is too short to regret and too long to spend in odium. And that we live only once.

Yes I Am A Girl

Chaitali Verma, U-V

Yes I am a girl
But that does not mean
I will be judged by the length of my skirt.
Yes I am a girl
But that does not mean
I will be easily hurt.
Yes I am a girl
But does not mean
I'm weak.
Yes I am a girl
But that does not mean
I can't raise my voice and speak.
Yes I am a girl
But that does not mean
I will be dictated.
Yes I am a girl
But that does not mean
On the basis of my appearance I will be rated.
Yes I am a girl
But that does not mean
I will be scared of people and cry.
Yes I am a girl
But that does not mean
I have to be shy.
Yes I am a girl
But that does not mean
I can't fight.
Yes I am a girl
But that does not mean
I shouldn't learn to read and write.
Yes I am a girl
But that does not mean
Freedom is a crime.
Yes I am a girl
But that does not mean
I need to be fully covered all the time.
Yes I am a girl
But that does not mean
I don't have any rights.
Yes I am a girl
But that does not mean

I can't roam around late at night.
 Yes I am a girl
 But that does not mean
 My dignity will be scraped.
 Yes I am a girl
 But that does not mean
 I'm responsible for being raped.

Journey : My Dream Adventure

Sohaya Gill, U-V

We travel, not to escape life but for life to not escape us. I want to see the world. Follow a map to its edges. And keep going, forgo the plans, trust my instinct. Let curiosity be my guide. I want to change hemispheres and sleep under unfamiliar stars and let the journey unfold before me. I want to discover myself in every place I go and become a part of it. I want to discover and create memories that last forever and when I say I want to travel I don't mean I want to stay at resorts and go on tour guides or buy key chains from souvenir shops. I don't mean I want to be a tourist. When I say I want to travel I mean I want to discover small coffee shops in Germany, Italy & France. I want to walk on beaches in Australia and browse bookshops in England. I want to hike the great wall of China, roll Sushi in Japan and go cliff diving in Hawaii. I want to let the mesmerising scenes flood the pool of memories in my heart. I want to meet people who are not like me but people who I can like all the same. I want my mind to be a constant awe of life on earth. I want to see things with new eyes. I want to look at a map and be able to remember how I was transformed by the places I have been to, the things I've seen and the people I have met. I want to come home and realise that I have not come home whole, but I have left a piece of my heart in each place I have been to. This, I think is what is at the heart of adventure and this is why I plan on making my life one.

On Cracked and Broken Things

Aadya Gupta, L-VI

Broken panes of glass in the window,
 The edges are sharp.
 A cracked jug by the windowsill,
 It has a bouquet of dead flowers in it.
 Cracked paint, peeling off the walls,
 They don't let the rain in.
 A crooked chair which still stands a stout table,
 With a burn mark on the left side,
 An old bedstead,
 With worn metal work silver paint,
 Along with the black,
 An old door
 Faded with years of rain and sunshine
 A young girl...
 With bright eyes and a broken heart.
 Her world...
 Fraying at the edges.

GOD

Arjun Ahluwalia, U-IV

God, I wanted to thank you,
 Because I have got to live because of you.
 And don't forget that I am one of those few,
 To worship you: I have to wait in a long queue.

God is great,
 Thank you, that I am able to attend this fate.
 Love you for the entry of this gate,
 No words to thank you for the happiness which
 I ate.

God, you are everybody's trust,
 And every creature is your lust.
 Thanks a ton for this life,
 You should know this poem and that's a must.

Inter-House Junior Debate

The Junior Inter-House English Debate was held on November 07, 2015 this year with a brand new format. The format was changed keeping in mind that schools outside of Sanawar are employing challenging techniques in order to develop the speaking skills of the students. Oratory is an integral part of the school curriculum for outside life and promoting good oratory is vital for good speech.

Some of the topics that had great promise and are worthy of a mention were, 'Mummies are more fun than Daddies, It is Better to be a Girl than a Boy and Empty Vessels Make the most Sound.'

We hope that the introduction of this new method shall produce speakers worthy of holding their own anywhere in a debate.

The result is as follows:-

1. First in JAM—Nitya Khanna
2. First in Turn Coat—Arjun Kohli
3. First in Block and Tackle—Tarika Khanna

Inter-House Rangoli Competition

On the Occasion of Diwali a Rangoli competition was held for G.D. on 5-11-15 and for P.D. on 7-11-15. The Result of the competition is as follows :

GD		PD Girls	
First	Siwalik House	First	Himalaya House
Second	Nilagiri House	Second	Vindhya House
Third	Vindhya House	Third	Siwalik House
Fourth	Himalaya House	Fourth	Nilagiri House
GD Holding House		PD Boys	
First	Siwalik House	First	Vindhya House
Second	Nilagiri House	Second	Himalaya House
Third	Vindhya House	Third	Nilagiri House
Fourth	Himalaya House	Fourth	Siwalik House

Rangoli Competition

Remanika Bhutani & Kahkashan Sehgal, U-III

Rangoli Competition held on 7-11-2015 was a memorable experience for Prep School.

Himalaya House made a wonderful scene of 'Dandiya'. Nilagiri House made a marvelous 'Peacock' with a lot of shimmer on it. 'Radha-Krishna' was depicted by Siwalik House which was amazing. The Vindhyaans came up with an excellent idea of a beautiful 'Green Bird'. The atmosphere was full of competitive spirit. It was a team work and we actually understood the meaning of the same during the competition. All of us enjoyed it immensely but at the same time we were anxious about which team would win. We felt that Rangoli was not just a piece of art but also a world within itself.

Painting Competition

Inner Wheel Club of Kasauli had invited us to be a part of Balanand Painting Competition initiated by Prafulla Dahanukar Art Foundation, Bombay, in which schools from Himachal Pradesh participated. 25 of our students participated in the same and following have been positioned as follows at School level. Their works will be sent further for District Level Competition.

Third Shikhar Shaan Dhillon
Second Srijani Sankar Barik
First Aanandita Maini

PD English Declamation Competition

The P.D. Inter-section English Declamation competition was held on 17th October, 2015. Four children from each section spoke on a variety of topics like Moral values, why cut trees, Diwali, Pushkar fair, Ramanujan-The great mathematician, greeting cards, Bicycle—a perfect machine, penguins, Rubik's cube etc. All the children spoke with a lot of confidence and zeal. The audience was absolutely enthralled by their enthusiasm. The result was as follows :

Lower-III

Third—Kritaka Jaggi ... L-III C
Aryaman Jakhar ... L-III C
Second—Divij Gupta ... L-III B
First—Zaara Bhinder ... L-III C

Upper-III

Third—Nihal Sidhu ... U-III C
Dhruv Deora ... U-III B
Second—Aamira Jain ... U-III C
First—Simar S. Gabadia ... U-III A

Section II : From The Staff

!! Achievers !!

Dr. V.K. Sharma, DoF

Students who scored 90% or above marks in the Final Exam. of 2015.

S. No.	Name	House	%
L-III—A			
1.	Devisha Jain	NPG	90'00
2.	Drishya Dinesh	SPB	90'00
3.	Krish Jeet Singh	HPB	91'00
4.	Krish Mahajan	NPB	96'00
5.	Manya Gupta	HPG	95'00
6.	Ojas Girdhar	VPB	95'00
7.	Raabiah Kaur Dhillon	VPG	90'00
8.	Sehar Kaur Sandhu	SPG	95'00
9.	Tanvi Sood	VPG	96'00
10.	Yuvraj Dhamija	HPB	96'00
11.	Zara Kalsi	HPG	94'00
L-III—B			
12.	Chitesha Rewri	HPG	91'00
13.	Era Kajla	HPG	91'00
14.	Mokshi Sharma	NPG	93'00
15.	Nishant Pajni	VPB	97'00
16.	Rhydham Lamba	NPG	90'00
17.	Roshan Raj	NPB	93'00
18.	Ustat Kaur Jatana	VPG	95'00
L-III—C			
19.	Vivaan Jain	SPB	90'00
U-III—A			
1.	Harshangud Singh	HPB	98'00
2.	Kahkashan Sehgal	NPG	95'00
3.	Navya Khosla	SPG	90'00
4.	Pavya Singh	HPG	98'00
5.	Puru Manjarey	VPB	91'00
6.	Remanika Bhutani	NPG	93'00
7.	Ruhani Khanna	VPG	91'00
8.	Simar Singh Gabadia	NPB	96'00
U-III—B			
9.	Anannya Julka	NPG	90'00
10.	Gurman Singh Bhalla	SPB	93'00
11.	Himanshu Sabharwal	SPB	94'00
12.	Sambhiv Tahlani	VPB	93'00
U-III—C			
13.	Abhishek A. Kumar	VPB	91'00
14.	Bhakte	VPG	92'00
15.	Karmanbir Singh Batth	VPB	93'00
16.	Shloka Mittal	VPB	91'00

L-IV—A

1. Avanti Aggarwal	NHG	95'00
2. Iqbal Jacob Oberoi	VHB	92'00
3. Pavit Sidhu	SHG	94'00
4. Priyam Gupta	VHB	97'00
5. Sanaabi Thingbaijam	VHG	97'00
6. Satvik Narula	NHB	97'00
7. Tarika Khanna	VHG	91'00

L-IV—B

8. Abhijit A. Kumar	VHB	94'00
9. Adriti Mehta	NHG	94'00
10. Siddharth Aggarwal	HHB	91'00
11. Veni Gupta	VHG	90'00

L-IV—C

12. Arush Singhal	HHB	90'00
13. Raghav Gupta	NHB	97'00
14. Rohan Khanna	SHB	93'00
15. Saina Sodhi	VHG	92'00
16. Vivaan Parvinder Singh	NHB	90'00

L-IV—D

17. Anushreya Singh Verma	SHG	93'00
18. Hargun Singh Walia	NHB	91'00
19. Narrun Sood	NHB	95'00
20. Secerat Sandhu	NHG	97'00
21. Utkarsh Singh	NHB	92'00

U-IV—A

1. Achintya Sood	SBJ	92'00
2. Akanksha Chowdhary	NHG	91'00
3. Arindham Bhatia	SBJ	94'00
4. Aryan Garg	HBJ	90'00
5. Divyansh Gupta	VBJ	91'00
6. Manasvi Goyal	HHG	91'00
7. Nitya Khanna	VHG	97'00
8. Paramdeep Singh Lotey	VBJ	94'00
9. Prerna Madaan	HHG	97'00
10. Roshni	HHG	90'00

U-IV—B

11. Akshita Kaushik	VHG	94'00
12. Dhruv Malik	NBJ	93'00
13. Jaiveer Singh	HBJ	97'00
14. Lashita Sethi	VHG	94'00
15. Priya Gupta	NHG	95'00
16. Sakshi Jain	VHG	93'00

U-IV—C

17. Jassnoor Kaur Jatana	VHG	96'00
18. Ribhav Chopra	HBJ	95'00
19. Shyla Robinson	HHG	95'00
20. Suryaveer Singh Kadyan	SBJ	95'00

U-IV—D

21. Ananya Mukherjee	SHG	93'00
22. Gopal Agarwala	NBJ	92'00
23. Kabir Kalra	VBJ	95'00
24. Mahika Dhankhar	SHG	93'00
25. Saamarth Garg	NBJ	91'00
26. Yuvraj Singh Nugbaal	VBJ	90'00

L-V—A

1. Divyanshi Vasisht	NGD	94'00
2. Madhav Chawla	SBJ	90'00
3. Tushar Nandy	HBJ	96'00
4. Vrinda Aggarwal	SGD	91'00

L-V—B

5. Arjun Veer Kohli	VBJ	92'00
6. Udayvir Singh Grewal	VBJ	90'00

L-V—C

7. Parth Pant	HBJ	94'00
8. Sarthak Gupta	VBJ	94'00

L-V—D

9. Vivek Saraswat	SBJ	94'00
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L-VI—C

13. Pratyaksh Tuteja	HBS	90'00
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U-VI—C

1. Yudhvir Kabuli	SBJ	96.00
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Section III : SPORTS NEWS**Inter-House Hockey Tournament-2015**

PD Result (Combined Result of PDB L-III, PDB U-III & PD Girls)

Position	House	Points
Fourth	Vindhya	05
Third	Nilagiri	10
Second	Siwalik	16
First	Himalaya	17

GD Result (Combined Result of GD Jr. & GD Sr.)

Position	House	Points (Goal Avg)
Fourth	Nilagiri	04
Third	Vindhya	08 (-2)
Second	Siwalik	08 (-1)
First	Himalaya	10

BD Result (Combined Result of Atoms, Colts & 1st XI)

Position	House	Points
Fourth	Nilagiri	07
Third	Himalaya	13 (-8)
Second	Vindhya	13 (-3)
First	Siwalik	19

Inter-House Shooting Competition-2015**INDIVIDUAL POSITIONS****Girls : Juniors****Air Rifle Peep Sight**

Second	: Anusha Rana
First	: Harshita Chaudhary

Air Rifle Open Sight

Second	: Navya Monga
First	: Shyla Robinson

Air Pistol

Second	: Jassnoor Jatana
First	: Muskaan Suri

Girls : Seniors**Air Rifle Peep Sight**

Second	: Esha Sandhu
First	: Nimishka Sharma

Air Rifle Open Sight

Second	: Sukhrit Kaur
First	: Jaivantika Singh

Air Pistol

Second	: Vani Singh
First	: Shriya Arora

HOUSE POSITIONS

Fourth	: Nilagiri
Third	: Himalaya
Second	: Vindhya
First	: Siwalik

Boys : Juniors**Air Rifle Peep Sight**

Second	: Jaiveer Singh
First	: Amiteshwar Sidhu

Air Rifle Open Sight

Second	: Parth Pant
First	: Sarthak Gupta

Air Pistol

Second	: Arjun Ahluwalia
First	: Raghav Lama

Boys : Senior**Air Rifle Peep Sight**

Second	: Mansher Singh Sandhu
First	: Kanishk Hooda

Air Rifle Open Sight

Second	: Ankit Thakur
First	: Vivan Kapoor

Air Pistol

Second	: Abheyjit Singh Sidhu
First	: Kartike Mahajan

HOUSE POSITIONS

Fourth	: Siwalik
Third	: Vindhya
Second	: Himalaya
First	: Nilagiri

हिन्दी खण्ड**मदिरापान व धूम्रपान सामाजिक कलंक है**

मदिरापान व धूम्रपान सिर्फ सेहत ही नहीं, अपितु मानसिक स्थिति भी खराब कर देते हैं। मदिरापान व धूम्रपान समाज पर कलंक है। बड़ी-बड़ी कंपनियाँ तम्बाकू तथा मदिरा बनाती रहती हैं और लोग भाँसे बन्द कर इन्हें खरीद रहे हैं। इसी कारण ये कंपनियाँ बन्द नहीं होती और बहुत अच्छे व्यापार कर रही हैं। मदिरापान और धूम्रपान की जादत लगना आसान होता है परन्तु उससे मुक्ति पाना बहुत कठिन कार्य है। इनके लगातार नशे से इंसान कोई काम करने के लायक नहीं रहता। यह सोचता है कि इनके बिना उसका जीवन अधूरा हो जाता है।

देश के सभ्य नागरिक होते हुए हमारा यह फर्ज बनता है कि हम अपने समाज में नशा फैलने से रोकें। सरकार ने बहुत सारे नशा-मुक्ति केंद्र खुलवाए हैं, उन लोगों के लिए, जो नशा नहीं छोड़ पा रहे हैं। सार्वजनिक स्थानों पर पूछपान करना कानून तोड़ना है।

बहुत सी महान-हस्तियों ने अपने यश गंधा दिए क्योंकि वे मदिरापान व पूछपान के नशे से मुक्त नहीं हो पाए। इनका नशा करते समय लोगों के साथ-साथ उनके परिवारों पर भी बहुत कुछ बीतती है। आज हमें कसम खानी चाहिए कि हम कभी भी नशे के दलदल में नहीं फसेंगे।

मनन गुप्ता
कक्षा-दसवीं-बी

जीवन एक संग्राम है

किसी ने सच कहा है कि संसार फूलों की नहीं, कांटों की शय्या है। जीवन कपी संग्राम में केवल वे ही मनुष्य विजय प्राप्त करते हैं, जो संतोष, धैर्य, बुद्धि और धीरता से काम लेते हैं। जीवन में पग-पग पर बाधाएं तथा कठिनाइयां आती हैं। उनको पार कर सफलता प्राप्त करना सरल कार्य नहीं है। मनुष्य का बचपन तो खेल-कूद में ही व्यतीत हो जाता है। उस अवस्था में किसी प्रकार की चिंता नहीं होती। परंतु जब वह कुछ बड़ा होता है तो विद्याध्ययन आरम्भ हो जाता है। इसी समय से उसका जीवन संग्राम आरम्भ हो जाता है। अच्छा स्कूल जाता है, यहाँ पर अध्यापक महोदय उसे पढ़ाते हैं। वह अध्यापक की प्रत्येक बात को समझने का प्रयत्न करता है। छुट्टी हो जाने के बाद घर जाकर पुस्तकों को पढ़ता है। पड़े हुए पाठ की पुनरावृत्ति करता है। फिर भी पाठ याद न होने पर कक्षा में उसे लज्जित होना पड़ता है और कुछ को तो अध्यापक महोदय को डांट भी खानी पड़ती है। फिर परीक्षा का मुँह भी उसके सिर पर सवार रहता है। इस प्रकार विद्यार्थी जीवन भी आराम का जीवन नहीं है। विद्याध्ययन के उपरान्त मनुष्य सांसारिक कार्यक्षेत्र में कदम रखता है। तब उसे पता चलता है कि मार्ग कितना कांटों से भरा है। उसका विवाह होता है। घर में संतान उत्पन्न होती है। माता-पिता बूढ़ हो जाते हैं। ऐसे ही समय में उनकी वास्तविक परीक्षा आरम्भ होती है।

जिसका संकल्प सच्चा है, वही इस संघर्ष में विजयी होता है। जीवन में विपत्तियाँ सभी को सहनी पड़ती हैं। जीवन में भले ही कितने संकट आएँ, परन्तु जो व्यक्ति अपने मार्ग से विचलित नहीं होता, जो कष्टों का साहस से सामना करता है, जो यह मानता है कि कर्म ही जीवन है और यह मानकर सदा कर्म, प्रयत्न, साहस और उद्योग में लगा रहता है, वस्तुतः उसी मनुष्य का जीवन सफल होता है। इसलिए हम सभी विद्यार्थियों को अपने जीवन को एक संग्राम समझकर उस पर विजय प्राप्त करनी चाहिए, उसी में हम सभी का कल्याण है।

रोशनी
कक्षा-आठवीं-ए

शुभ नहीं अशुभ कार्यों को टालते रहो

महान्भारतकाल का एक प्रसंग है। धर्मराज मुचिष्ठिर के समीप कोई ब्राह्मण याचना करने आया। महाराज मुचिष्ठिर उस समय राज्य के कार्य में अत्यन्त व्यस्त थे। उन्होंने नम्रता पूर्वक ब्राह्मण से कहा—'भगवन ! आप कल पधारें, आपकी अमीष्ट वस्तु ध्यान की जाएगी।' ब्राह्मण तो चला गया, किन्तु भीमसेन उठे और लगे राज-समा के द्वार पर रके हुए बाजे को बजाने। उन्होंने सेवकों को भी मंगलवाद्य बजाने की आज्ञा दे दी। असमय में मंगलवाद्य बजने का नाव सुनकर धर्मराज ने पूछा—'आज इस समय मंगलवाद्य क्यों बज रहे हैं?' सेवकों ने पता लगाकर बताया—'भीमसेन जी ने ऐसा करने की आज्ञा दी है और वे स्वयं भी बाजा बजा रहे हैं।' भीमसेन जो बुलाए गए तो बोले—'महाराज ने काल को जीत लिया, इससे बड़ा मंगल का समय और क्या होगा।' 'मैंने काल को जीत लिया?' मुचिष्ठिर चिन्तित हो गए। भीमसेन जो ने बात स्पष्ट की—'महाराज, विश्व जानता है कि आपके मुँह से हँसी में भी झूठ की बात नहीं निकलती। आपने याचक ब्राह्मण को अमीष्ट दान कल देने को कहा है, इसलिए कम-से-कम कल तक तो अवश्य काल पर आपका अधिकार होगा ही।' अब मुचिष्ठिर को अपनी भूल का बोध हुआ। वे बोले—'भैया भीम, तुमने आज मुझे उचित सावधान किया। अच्छा काम तत्काल करना चाहिए। उसे आगे के लिए छोड़ना ही भूल है। उस ब्राह्मण देवता

को अभी बुलाओ ।' महाराज युधिष्ठिर ने तत्क्षण याचक को बुलाया और उसे समुचित दान देकर अपनी भूल का परिमार्जन किया । संस्कृत में एक कहावत है कि शुभस्य शीघ्रम्, अशुभस्य काल इरणम्, अर्थात् शुभ कार्य को जितना जल्दी हो सके, कर डालें, लेकिन अशुभ कार्य को निरन्तर टालते रहें । वेद व्यास जी ने कहा है—'परोपकार पुण्याय पापाय परपीडनम्' अर्थात् परहित यानि परोपकार ही सबसे बड़ा धर्म है और परपीडन अर्थात् दूसरों को कष्ट पहुँचाना ही अधर्म

है, पाप है । पीड़ा चाहे शारीरिक हो अथवा मानसिक—पाप है, अतः ऐसे किसी भी पापकर्म से बचने के लिये एक ही उपाय है और वह है कि किसी भी अशुभ कार्य को करने में शीघ्रता न करें ।

बरला
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