



THE SANAWAR NEWSLETTER

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Section I : From The School**In Wonderland***Srijani Sankar Barik, U-VI*

"Have I gone mad?"

"I'm afraid so, you're totally bonkers. But I tell you a secret...all the best people are."

Somewhere, where reality leaves an unrecognizable smudge; somewhere, where there are no lies but only the unknown; somewhere, where I don't have to run from what is inside my head, that wonderland, my friend, shall be my eternal solace. But I am not Alice, and this is not wonderland.

Apparently, we were all born to fulfill and serve a purpose, and deep down we are all intimidated that we may never find that purpose at all. We are not meant to wander without purpose or reason unless we have nothing or nobody to please. Sadly enough, this world is all about pleasing. We all have our game faces on. Faces. Bound by compulsions and duty, bound by ego and paranoia, wandering and wondering are prohibited to us. Not all who wonder are lost, not all who wonder are bonkers.

Insanity is not when we start hallucinating; it is not when we fail to feel emotions or feel too much of them all. Insanity is not lost reason or a new-found haven in solitude. One becomes insane with long intervals of horrible sanity. We are all mad here. We are all insane, trying to be sane, trying very hard to be accepted. So, here we aren't who we are, but who we have become. We live in a world where youth and beauty define and redefine, where the gauge for a 'good life' is money. Money, well, it can buy a very, very good life for those who are bound by materialistic ambitions, so much so, that it becomes a labyrinth that is inescapable.

This world, in fact, is a wonderland for itself. A wonderland where nobody is bonkers, where everybody understands everything, where everybody

seems to be perfect and where you and I fight a war against our imaginations. However, wander by yourself my friend, you might just tumble down a rabbit hole and find yourself a wonderland to escape this world.

Life*Ishika Sen, U-IV*

Life is a game with unset rules,
Where you meet some fascinating fools.
You play this game everyday,
Starting from when comes the sun's ray.
Then, noon has to say.
But you've already begun the game.

You repeat it everyday; it is all the same,
Sometimes you win; sometimes you fail.
That's what this game is all about,
Sometimes you're depressed, sometimes not,
You've got to get your problems sought.

You cry, you die, no one cares.
That's all that actual life dares!
They'll just show sympathy;
They don't care neither do I,
How does it matter even if they try?
I know the right people,
The best of my type;
They don't bitch or ditch (I love them) !
I've got many of these people as precious as a gem,
Ask why?—They're the reason I smile.

Believe*Rahil Nazir, L-VI*

Sometimes, things go wrong,
And the hard day seems long.
The ocean seems deeper,
And the mountains seem steeper.
The end seems nearer,
But nothing seems clear.

Be brave, be strong,
Know what's right and wrong.
Pick yourself up,
When you start to grieve,
All you have to do is BELIEVE.
You know you have to try,
Because someday you're going to fly.

Fire and Ashes

Prerna Bedi, L-VI

My skin is the colour
Of fire and ashes.
The fire my ancestors had,
The ashes they turned into.
Their colour makes me art,
They call exotic.
An identity of the blood
And sweat and tears,
That birthed me.
Nothing will ever,
Make me look anything
That isn't this,
This is the colour of me
My body and my soul.

The Walk that Never Ended

Zoya Khurana, U-IV

On a narrow road through the woods walked, Ibadat. Ibadat was a thirteen year old beautiful girl with blue eyes and blonde hair. She lived in the city of Arlington. It was a small city with less sources of living, the city had some shops in the Market Square and surprisingly the closest school to the city was two miles away. Ibadat was keen to learn everything. She always asked "Why?" for every single thing people did. On her walk towards the Subway Station through a narrow road across the forest, she saw a small cave, a few steps on her right side. It was covered with flowers and beautiful climbers. She decided to go inside and find out, what was inside. The sun was about to set, it was late in the evening but Ibadat didn't bother. As she entered, she saw something come near her. It was a tiny man about two feet tall. She was shocked to see him. He led her to a room where she stood still, captured in awe, the only thing she did was look at the clouds under her feet and a long queue of people in front of her. She couldn't understand anything. After hours of waiting, she reached the Front Desk. It had a large computer like screen and a pen and a notebook on top. There sat a beautiful lady, who introduced herself as Mrs. Yamraj, Yamraj's wife. On asking in curiosity, where Yamraj was, the lady at the desk said, "Oh! He is on a holiday." Then Ibadat wondered, where had Yamraj gone, but she concentrated and tried to figure out more about where she was. The lady at the desk asked, "What is your name girl?" "Ibadat", she said. Confused, Ibadat asked the lady, "Where am I?"

"You are at Yam's office."

"But how & why?"

"I don't know how but surely why because you are DEAD!"

"WHAT?"

"Oh! I thought that you had already realised, any ways, Happy Realisation!"

"This is not the time to joke please, tell me where am I?"

"Ok listen, I already said you're Dead"

Ibadat was shivering now. She didn't know how to react, she felt dizzy and the next moment she opened her eyes. She was at the hospital, but not a normal one, it was in the clouds. She soon realised that she had a mark on her hand. It said, "DEAD" in bold handwriting. She felt weak and restless and went off to sleep again.

When Ibadat opened her eyes next she was at her own house, in her bed. When her mom entered and switched on the lights and said, "Good Morning baby." Ibadat too greeted her back. Her mom told her to freshen up and get ready as she had to go to a nearby town.

Ibadat was still confused when suddenly she noticed, "DEAD" written on her hand. She went to her mom and lied about being unwell and so her sister went in place of her. Ibadat soon realised that after her sister had gone towards the subway station the "DEAD" written on her hand started fading! Till date she hasn't figured out what was the road and the walk that never ended.

The Sanawar Leadership Programme (TSLP) 18th June to 27th June, 2017

Mrs. Binita Rishi

The Lawrence School, Sanawar came together with Aspire, India's leading education services firm to pioneer a unique ten day residential leadership programme for students of grade six—eight from 18th June to 27th June, 2017. The programme was launched by Mr. Vinay Pande, Headmaster, The Lawrence School, Sanawar and Mr. Rohit Bhatia, Managing Director of Aspire at the school campus at Sanawar on 18th June. The programme was attended by diverse group of 19 students from different parts of the country and abroad in the age group of 10 to 14 years.

The programme was designed in a way that would provide the students with vital skills and awareness to become the leaders of tomorrow, and reinforce the mission of The Lawrence School as an institution of excellence dedicated to producing leaders of the future. The programme aimed to help students evolve emotionally and intellectually, with a broader sense of belonging towards society, and a distinctive moral compass. The programme also addressed the fact that a rapidly changing global environment required new kinds of leaders in all fields; strong in values, adaptability, vision and focussed drive.

The content of the programme was designed by Aspire Human Capital Management, which is India's leading education services firm. It was an unparalleled, experiential and immersive leadership experience through a 75-hour, and ten day programme using wide-ranging pedagogies, e.g., Socratic Dialogue, Case Studies, Adventure Sports, Experiential Soft Skills, Communication Skills and Dramatics. The content of the programme kept in mind an Indian outlook without compromising on the challenges that the youth of today face in a globalized world.

The programme was well received by one and all and guest speakers like Samarjeet Singh (ace shooter), Bhakti Sharma (open water swimmer), Naveen Gulia (adventure sport enthusiast), Commander Abhilash Tomy (first Indian to solo circumnavigate the Earth) and Fatch Brar (OS and Everester) took this programme to an entirely new level by sharing their life experiences, challenges and accomplishments with the young participants that went a long way in motivating them.

Common Man's, Common Holidays

Vinayak Kapur, L-V

Do you know what are holidays? Ofcourse you know. The best time of the year. A full leisure time, but it is not to be drained out, it is to be used for recreation.

A fruitful holiday of a person in teen age, should have had been like getting up early in the morning, starting off the day well, go out for cycling or a run. It gives you a head start for your day ahead and makes you feel better. Studies are also important, all play and no study will land you no where. Every new set of holidays, one should learn something new. It could be a sport or a musical instrument.

Being engaged in healthy family discussions is also very important as it gives you the basic lessons of life and sometimes even how to deal with circumstances.

But my holiday was an opposite story to the one above. The first few days of my holidays were a full leisure time in a foreign land. There after it went plain. There were no routine days.

Sleep late, get up late as all other common teens would do. But I made good use of these holidays by cycling, playing squash and studying a bit, which also used to get interrupted generally due to some or the other reason.

The last few days went in gearing up for school and finally the end of the holidays had arrived, once again, as usual I drained my holidays. Now, when I am back in school, it feels a lot more could be done in this set of days.

A Visit To Our School Printing Press

Drishti, L-III

A few days back, our teacher told us that we are going to visit the School Printing Press. One day i.e.—on 11th of August, Mrs. Rishi, took us to the press which was a very exciting moment for all of us. As we entered we were told not to touch anything. Ma'am told us that this press is about more than 160 years old. Many slips like P.C.O., medical slips, prep diary, news letter, time table, school orders etc... are printed here. It has metal moulds in which the messages are arranged in the form of small metal pieces carrying letters. There are different machines like-proof machine, main printing press, cutting machine, stapling machine, binding section, and Hard press machine. All these machines are very useful and are well maintained. The press people also showed us how to print text using the printing machine which was very interesting. We all had a great experience. I would like to thank my teacher for such an experience.

Sculpture Making Competition

[For L-V to U-VI]

Srijani Sankar Barik, U-VI

"I saw the angel in the marble and carved until I set him free". —Michelangelo

It was a truly enriching experience for all of us to participate in the Sculpture Making Competition. It not only tested our artisan skills but also encouraged us to experiment with our ingenious sides. Held on the 1st of August, the topics of the competition were provided on the spot; therefore, none of us had the slightest of prior knowledge or plan of what was to be sculpted. Henceforth, the competition was made even more engaging for all the participants.

After quite a few moments of incessant brainstorming, we had begun to work our creations out with clay. Provided only a short and specified slot of time and abstract topics, which were 'The Journey', 'Man at work' and 'From the Chef's Corner' for Lower Six and Upper Six, and 'Teddy in a Mug' and 'A Cottage with a Garden' for Lower Five and Upper Five, we were enthusiastic to put up our finest efforts. Many of us endeavored with innovative forms and phenomenal ideas that formed the essence of this very competition.

In fact, this competition, which was much looked forward to, had come up as an enormous success. During this, not only did we learn to use our inner artistry and imbibe brilliant skill, but also discovered that somewhere within, there is this great and unstoppable artist inside all of us.

The result is as under :

First Category L-VI and U-VI:

First-	Srijani Sankar Barik	U-VI	NGD
Second-	Kismat Chauhan	U-VI	VGD
Third-	Ojaswi Chaudhary	L-VI	HGD
Consolation-	Shelly Bhardwaj	L-VI	HGD

Second Category L-V and U-V:

First-	Barkha	L-V	HGD
Second-	Adrika Sood	L-V	VGD
Third-	Kabir Kalra	U-V	VBD

Silver Fiesta Movie Critique Competition

Our school participated in the Silver Fiesta Movie Critique Competition held at Kasiga International School, Dehradun. Seven other teams participated. The movie to be reviewed was a Kurdish film titled 'Bakes'. Our team consisting of

1. Ananya Mukherjee
2. Nixxita Taneja
3. Srijani Sankar Barik
4. Soham Sharma

were the first runners up, while the winners were the host school.

Other participating schools included the Doon School, The Sri Ram School, Selaqui International School, Unison World School, Ecole Global School and The Aryan School.

Sr. Inter-House English Declamation

The Senior Inter-House English Declamation was held on 12th August, 2017.

The results are as follows:

Positions:	House
Fourth	Vindhya
Third	Siwalik
Second	Himalaya
First	Nilagiri

Individual Positions:

Third position:	Farris Zaidi
Second position:	Aditya Chopra
First position	Chaitali Verma

Landmark Knowledge Conclave

Our school participated in the Landmark Knowledge Conclave held at Genesis Global School, Noida on 3rd August and 4th August, 2017.

Fourteen schools participated in this competition.

Our quiz team comprised of :—

1. Arindham Bhatia
2. Tushar Garg
3. Nitya Khanna

Our debating team comprised of:-

1. Satvik Narula
2. Avanti Aggarwal
3. Sanaabi Thingbaijam

Satvik Narula was awarded the best TURNCOAT speaker.

Sanawar Exchange Programme BD-2017 (Founder's Term)

*Gaurav Sood & Kamla Vaidya, Exchange
Co-ordinators*

OUTGOING Students:

1. Abhimanyu Jacob Oberoi, VBD (Sept. 1 to October 1, 2017) Tonbridge School, UK
2. Faaris Haider Zaidi, HBD (Sept. 1 to October 1, 2017) Tonbridge School, UK
3. Abhinav Sohal, SBD (August 12 to September 27, 2017) Bishops Diocesan College, South Africa.
4. Siddharth Khosla, NBD (August 12 to Sept. 27, 2017) Bishops Diocesan College, South Africa.
5. Aditya Chadha, SBD (August 27 to October 6, 2017) St. Stithians Boys' College, South Africa
6. Udayvir Singh Grewal, VBD (August 27 to October 6, 2017) St. Stithians Boys' College, South Africa.

INCOMING Students:

1. Edward James Hall, VBD (July 15 to August 15, 2017) Tonbridge School, UK
2. Ben Matthewson, HBD (July 15 to August 15, 2017) Tonbridge School, UK.
3. Joshua Gray, SBD (September 27 to November 20, 2017) Bishops Diocesan College, South Africa.
4. Josh Jacobs, NBD (September 27 to November 20, 2017) Bishops Diocesan College, South Africa
5. Samuel Sorour, SBD (October 6 to November 15, 2017) St. Stithians Boys' College, South Africa.
6. Andrew Parkinson, VBD (October 6 to November 15, 2017) St. Stithians Boys' College, South Africa.

GD Exchange Programme—2017

OUTGOING Students :

1. Prisha Chopra, NGD (23rd July to 1st Sept., 2017) Herschel Girls' School, South Africa.
2. Raisa Choudhary, VGD (23rd July to 1st Sept. 2017) Herschel Girls' School, South Africa.

INCOMING Students :

1. Victoria Emma Robertson, NGD (30th Sept. to 9th November, 2017) Herschel Girls' School, South Africa.
2. Katinka Nell Wilkinson, VGD (30th September to 9th November, 2017) Herschel Girls' School South Africa.
3. Rand Moh'd Moh'd Al-Harahshel, VGD (16th July to 14th August, 2017) King's Academy, Madaba, Jordan.
4. Lucy Chesterton, HGD (21st July to 9th Oct., 2017) St. Cyprian's School, South Africa.
5. Lilly-Perle Merinda Clarie Z I Thiviso, VGD (10th September to 10th November, 2017) St. Philips College, Australia.
6. Georgina Trixie Henman Stanley, SGD (10th September to 15th November, 2017) St. Stithians College, South Africa.

Section II : SPORTS NEWS

Result of the 5th Sant Singh Memorial Soccer Boys Jr. Tournament-'17 from 8th to 12th August at Pinegrove School, Dharampur

1. Following 10 teams participated in the tournament:
 - i. Sports School, Rai (Winners-2017)
 - ii. The Lawrence School, Sanawar (Runners Up-2017)
 - iii. Pinegrove School (Semifinalist-2017)
 - iv. Welham Boys (Semifinalist-2017)
 - v. YPS, Mohali
 - vi. BCS, Shimla
 - vii. YPS, Patiala
 - viii. Sherwood College, Nainital
 - ix. Doon School, Dehradun
 - x. Mayo College, Ajmer.
2. Result of league matches for Sanawar team :
 - i. Lost 1st league match to YPS, Mohali by 0-1.

- ii. Won 2nd league match against Mayo College by 5-3.
- iii. Won 3rd league match against YPS, Patiala by 2-1.
- iv. Won 4th league match against Sports School, Rai by 2-0.
- v. Won Semifinal against Welham Boys School by 4-0.
- vi. Lost final match to Sports School, Rai in tie breaker by 2-1.

3. Individual Trophies of the Tournament :

- i. Aaryaman Ahluwalia got two Man of the Match awards against Mayo College and Welham Boys School
- ii. Gaurav Yadav got two Man of the Match awards against YPS, Patiala and Sports School, Rai.
- iii. Uday Gill got the 'Best Goalkeeper of the Tournament' award.

4. Our team comprised of :

S.N	Student's Name	House	Class
1	Aaryaman Ahluwalia	HBS	10B
2	Aditya Garg	HBS	10C
3	Akshaan Jain	HBS	10D
4	Anuvabh Chettri	SBJ	8B
5	Archit Bansal	SBS	10B
6	Gaurav	HBJ	9D
7	Iqbal Jacob Oberoi	VBJ	9A
8	Pratham Vijay Pratap Kalta (Vice Captain)	VBS	10A
9	Rahul Singh	HBJ	9D
10	Ronald Robert Kharmarbha (Captain)	VBS	10B
11	Aryan Gupta	NBJ	9B
12	Shrey Arora	SBS	10A
13	Uday Gill (Goalkeeper)	HBS	10C
14	Vaaranay Kaushal	VBS	10D
15	Yuvraj Chawla	HBJ	9D
16	Zorawar Oberoi	SBJ	9D
17	Mr. Ankush Kumar—Team Coach		
18	Mr. Naurvi Ram (Spl. Contribution)—Goalkeeping Coach		
19	Mr. Gulshinder Singh—Team Manager		

हिन्दी खण्ड

संसद के बाहर और भीतर राजनेताओं पर आचार संहिता आवश्यक है।

क्या ये क्या हो गए
और क्या होंगे अभी
राजनेता रहे आचार, व्यवहार, आदर्शों की बलि
ये विषय गंभीर, आओ विचारे मिलकर सभी
धुन अपराह्न

सरकार जिस प्रकार बनती, चलती है, उसे लोकतंत्र कहा जाता है। पुरातन काल से चली आ रही गाँवों की पंचायत चुनाव गठित करती ग्याय और व्यवस्था देखती, भूमि का बँटवारा करती, कर बसूल करती, गाँव की ओर से सरकार को हिस्सा देती। कुछ पुराने शिला लेख यह भी बताते हैं कि ग्राम पंचायतों में सदस्य यदि अच्छा आचरण नहीं करते तो उन्हें पदों से हटाया जा सकता था अर्थात् आचार संहिता हमारी लोकतांत्रिक प्रणाली की सबसे छोटी ईकाई ग्राम पंचायत में भी देखी जा सकती है।

भारतीय लोकतंत्र में संसद जनता की सर्वोच्च प्रति-धि संस्था है। संसदीय शब्द का अर्थ ही है—ऐसी लोकतंत्रात्मक राजनीतिक व्यवस्था, जहाँ सर्वोच्च शक्ति लोगों के प्रतिनिधियों के उस निकाय में निहित है, जिसे संसद कहते हैं। यह वह धुरी है, जो देश के शासन की नींव है। इसलिए शासन-कर्ता का आचार-व्यवहार तो महत्त्वपूर्ण है ही।

चुनावों के दौरान जिस शब्द या नियम का जिक्र सबसे सबादा होता है वो है—मॉडल रोड ऑफ कंडक्ट' अथवा आदर्श आचार संहिता।

वास्तव में क्या है यह आचार संहिता, इस पर प्रकाश डालना आवश्यक है। मोटे तौर पर कहें तो चुनाव आदर्श आचार संहिता के अन्तर्गत है—देश की कोई भी सरकार (केन्द्र या राज्य) मंत्री या अधिकारी नई योजना की शुरुआत नहीं कर सकती। प्रत्याशी और राजनीतिक पार्टी की रैली, जुलूस आदि निकालने, मोटिंग करने के लिए इजाजत लेनी होगी।

इसके अतिरिक्त वोट पाने के लिए भ्रम जाति पर आधारित अपील, चुनाव प्रचार के लिए मरिजव, चर्च, मंदिर जैसे स्थलों का चुनाव, रिडवत वकर या धमकाकर वोट डलवाना, मतदान से 48 घंटे पहले पब्लिक मोटिंग पर प्रतिबंध, निजी व्यक्ति की जमीन, बिल्डिंग कंपाउंड का इस्तेमाल जैसे कार्य सब आचार संहिता के दायरे में आते हैं।

मान्यवर ये 'आचार संहिता' किसी चुनावी पार्टी के कार्यों को दर्शाती है परन्तु मेरा मानना है कि इसके साथ राजनेताओं का व्यक्तिगत आचार व्यवहार, संभाषण, प्रत्योपण जैसे विषय भी इसी के अन्तर्गत आने चाहिए।

जनता की सहभागिता, जनता का सहयोग और जनता की भावनाओं की अभिव्यक्ति ही लोकतंत्र की नींव है और यदि इस तंत्र को चलाने वाले अगुआ नेता ही अपने आचार-व्यवहार को उचित नहीं रण पाते तो जनता से सुधार की अपेक्षा करना तो अत्यंत हास्यास्पद है।

वो बाबा से लाला बन गए

ये चौकीदार से राष्ट्रपति

लेकिन, जनता हर बार उल्लू ही बन पा रही है।

अब मैं विषय के विस्तार के लिए तुषार को आमंत्रित करती हूँ।

धन्यवाद—मुस्कान

संसद में हुंगामा हम भी खूब मचाते

उद्घाटन समारोह में हम भी खूब जाते

हम तो अंतर्मुखी बन घर में बैठ गए

वर्ना नेता बन जाते तो हम भी खूब रुमाते।

एक अखबार की सुनिर्वा चुनाव सागर में अब नेताओं की गोताखोरी और अब बोटों की तलाश खत्म हो चुकी। अपनी मर्यादाओं को तार-तार कर एक दूसरे पर शब्दों के बाण से कटाक्ष करते दिखे नेता। एक दूसरे को नीचा दिखाने और खुर को श्रेष्ठ बनाने में कोई कसर नहीं छोड़ी गई। शब्दों के इस युद्ध में कौन-कौन जीता, कौन हारा इसका पता तो चुनावी परिणाम आने के बाद ही लगेगा।

ये सब बढ़ कर मैं अपने विपक्षी मित्रों से पूछना चाहता हूँ कि क्या वास्तव में अपने आदर्शों को तिलजलि देकर आज के नेताओं का उद्देश्य मात्र वोट संचयन ही रह गया है ?

यदि चुनाव की हकीकत देखें तो इन नेताओं ने अपनी असम्पत्ता का परिचय खुल कर दिया और हम उनके कटाक्ष से भरे शब्दों पर बाह बाही और तालियाँ बजाते हैं। कैसा चुनाव है यह, जिसमें नेता अपनी मर्यादाओं को भूल जाते हैं। हाल ही में उत्तर प्रदेश में हुए चुनावों में, अबिलेश, राहुल, मायावती, अमित शाह यहाँ तक कि देश के प्रधानमंत्री तक इससे अछूते नहीं रहे।

वास्तव में इन चुनावों की सच्चाई यह है कि न ठोस सबूत ना साफ जवाब, न जनता की परबाह सिर्फ वार और पलटवार। देश के नेता इस प्रकार की भाषा का प्रयोग कैसे कर सकते हैं ? नेताओं को अपने पद और मर्यादा का सवाल रखना चाहिए। नेता स्टार प्रचारक से पहले देश के उच्च पदों पर

भासीन प्रतिनिधि हैं। वास्तव में अब चुनाव अपने मूल उद्देश्य से भटक कर पलटवार करने में ही सिमट गया है।

कौन किस पर कितना भारी पड़ा। इसका जवाब तो चुनाव परिणामों ने दे दिया लेकिन देश के सामने इन राजनैतिक पार्टियों और नेताओं ने जो प्रचार के दौरान शब्द बाण चलाए और जिस भाषा का प्रयोग किया है वो निराशाजनक और मेरी नजरों में तो शर्मनाक और हास्यास्पद है।

सभी दलों की दौड़ 'येन केन प्रकारेण' सत्ता प्राप्त करना है और इसके लिए नेता चुनाव आचार संहिता की खुली अवमानना कर रहे हैं। ऐसा लगता है कि हमारे नेताओं को आचार संहिता के पालन की बहुत चिंता नहीं है। वे मतदाताओं को लुभाने के लिए हर तरह के टोटके आजमाने को आतुर हैं। शायद इसलिए संसद और सड़क की भाषा में फर्क नजर आता है। वही नेता जो संवदन में संयत दिखते हैं, सड़क पर आते ही भाषा और तेवर बदल लेते हैं। जनता की भावनात्मक आधार पर गोलबंद करने के लिए आक्रमक रुख अपनाते हैं, लेकिन उन्हें इस बात का क्याल नहीं रहता कि वे जिस समाज से वोट माँग रहे हैं उसको अपनी कुछ मर्यादाएँ हैं, वे जिस पद के लिए चुने जाने की आकांक्षा रखते हैं, वह कुछ राष्ट्रीय और संवैधानिक मूल्यों से बंधा है।

धर्म की बुढ़ाई, झूठे आश्वासन, शराब की एक बोतल, कुछ रुपयों का लालच और लाठी का भय—लोकतंत्र के सबसे बड़े पर्व चुनाव की मर्यादा को धुंधलाते रहे हैं। भारतीय चुनाव प्रणाली को सम्पन्न और सुचारु रूप से चलाने में आचार संहिता का बड़ा योगदान है। लेकिन कितनी प्रासंगिक व व्यवहारिक है यह आचार संहिता, यह वास्तव में नेताओं के व्यवहार पर निर्भर करता है।

जनता से बोला नेता जितना दे खेलेंगे फिर होली।

जनता बोली बोट तो ले ले राहुत दे दे थोड़ी ॥

अब मैं विषय का समाहार करने के लिए गिरफ्तारी को आमन्त्रित करता हूँ।

धन्यवाद तुषार

सरेआम आचरण गिर रहा
चुनावी प्रचार के काम से
कितना बदल गया है भारत
नेताओं के नाम से।

चुनावी मैदान हो या संसद का प्रांगण, सब जगह नेताओं का गिरता आचरण दृष्टिगत हो रहा है।

लाल कृष्ण आडवाणी का बखतव्य कि मेरा मन करता है कि हस्तीफा दे दूँ, संसद हार गई तो बहुत बदनामी

होगी। हंगामे से नाराज प्रकाश जाबजेकर ने कहा, कि संसद देखने आ रहे छात्रों को क्या दिखाएँ ?

इस तरह के बखतव्य वास्तव में उस निराशा और बेवसी को चित्रित करते हैं जिससे संसद और सड़क दोनों जूझ रही हैं। चुनावों की घोषणा के साथ ही जैसे इंसानी फितरत रंग बिरंगे लगती है। सत्ता की मूल में कल के दुश्मन दोस्त बन जाते हैं और दोस्त दुश्मन। एक दूसरे को गाली देने वाले सत्ता की खातिर गले लग जाते हैं। बेटा, पिता को आँख दिखाता है पिता बेटे को कोसता है। आपसी संबंध तार-तार होने लगते हैं। जिस पर कमी उसने भ्रष्टाचार और गुंडागर्दी के आरोप लगाए आज वह उसके लिए बेदाग हो जाते हैं। सबसे बड़ी विडम्बना तो यह है कि आचार संहिता लागू होते ही अनाचार का दौर शुरू हो जाता है।

मैं अपने विपक्षी मित्रों से पूछना चाहूँगी कि क्या वे उसी देश के नेता हैं, जहाँ गाँधी, नेहरू, पटेल जैसे नेता हुए जिन्होंने अपने देश और देशवासियों के लिए अपने प्राण तक न्योढ़ावर कर दिए।

नेताओं के आचरण में आए इन परिवर्तन को बेखबर में देखल इतना कहना चाहती हूँ

तब के नेता जन हितकारी, अब के नेता पदवीधारी

तब के नेता गाँधी वादी, अब के नेता निरे विवादी

तब के नेता काटे जेल, अब के नेता आधे चौथे फेल

तब के नेता को हम माने। अब के नेता को पहचाने।

यदि मेरे विपक्षी मित्र उस तरह के कटाक्ष, या आचरण को बोलने का अधिकार मानते हैं तो मैं उनके प्रश्नों का उत्तर देते हुए केवल इतना कहना चाहूँगी कि आपकी स्वतंत्रता वहाँ समाप्त हो जाती है जहाँ दूसरे की नाक शुरु होती है अर्थात् अधिकार की नो एक सीमा है और उस सीमा का उल्लंघन किसी की भी आजादी नहीं हो सकती। अतः मेरा मानना है कि नेताओं पर आचार संहिता आवश्यक है ताकि लोकतांत्रिक प्रणाली को सुचारु रूप से चलाया जा सके। अंत में मैं इन पंक्तियों से अपनी वाणी को बिगम देना चाहूँगी।

है निवेदन सबसे मेरे सुनहरे दिन लौटा दो

जो देश एक कर सके वो पटेल मुझे लौटा दो

सादगी हो शास्त्री सी जिसमें अटल गुण संपन्न हो

बिना भेद जो देश चलाए उसी को सत्ता पे तुम बिठा दो।

धन्यवाद !

प्रार्थना सभा में विचार

दिनांक—25-8-17

नाम—संभव तेहलानी

कक्षा—आठवीं बी

(काल करै सो आज कर)

अर्थात् आने वाले काल के कार्य को आज ही करना चाहिए।

हमें अपने कार्य को कभी टालना नहीं चाहिए क्योंकि यह घोर आलस्य की निशानी है। मनुष्य को समय का सम्मान करना चाहिए। समय के अनुसार कार्य करने काला व्यक्ति अपने जीवन में कभी पीछे नहीं रहता। वह दिन पर दिन उन्नति के पथ पर आगे बढ़ता रहता है। हम जिस लक्ष्य की ओर आगे बढ़ रहे हैं उसकी कार्य-योजना हमें समय पर बनाकर उसकी दिशा में कार्य प्रारम्भ कर देना चाहिए।

जो व्यक्ति अपना कार्य काल पर टालने की आदत बना लेते हैं उनके कार्य कभी समय पर पूरे नहीं होते। वे अपने जीवन में कभी अपना लक्ष्य प्राप्त नहीं कर सकते। अर्थात् ऐसे व्यक्ति एक दिन अपना सब कुछ गँवा देते हैं।

विद्यार्थी जीवन में समय का बहुत महत्त्व है। जो विद्यार्थी समय का पूरा सदुपयोग एवं समय के अनुसार ही अपना जीवन जीते हैं, ऐसे विद्यार्थियों को असफलता का सामना कभी नहीं करना पड़ता है। अतः विद्यार्थियों को चाहिए कि वे समय का पालन करते हुए अनुशासन के साथ अपना जीवन जीएँ। इस का परिणाम यह होगा कि हर सफलता उनका ही वरण करेगी।

शिक्षा— विद्यार्थियों को समय पालन करते हुए अनुशासनयुक्त जीवन जीना चाहिए।

प्रार्थना:—

हे ईश्वर ! हमें सद्बुद्धि दे जिससे हम समय का पालन करें।

Editors : Mrs. Nitya Chopra (English)

Mr. Narender Sharma (Hindi)

Editorial Board : Srijani Barik, Veni Gupta &
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