Section I: From The School

Tuition-A Necessary Evil
Yudhvir Kabuli, U-VI

A decade ago, the word tuition was looked down upon. If ever a pupil let out in public that he takes tuitions, he was considered to be a dumb backbencher bereft of intellect. Tuitions were a home-cooked remedy for those laggards who were struggling to even secure passing grades. However over the years, with evolutionary changes in the Indian education system, there has been a paradigm shift in the gamut of tuitions.

Tutorial classes are no longer a necessity of the weak performing students but encompass the entire student fraternity. In the era of cut-throat academic competition, sky rocking cut-offs and percentages soaring higher than the impeccable hundred per cent, tuitions have become a necessary evil. They are the buzz word of the education sector and have proven to be a very lucrative venture. The necessity of tuitions is self evident from the fact that multitude students from classes XI and XII opt for dummy admissions in schools and instead, spend most of the day in coveted coaching centers.

If anyone has a face to face conversation with a student, hectic tuition schedule will be the first words rattled out. Tuitions are no longer extra classes but a very much first version of teaching in place of formal education being imparted in schools of repute. Once a student passes class 10, the search for the best tutors kick-starts because tuitions have moved on to become a vogue and status symbol. The most surprising fact of this booming industry is that tuitions are no longer confined to practical subjects like mathematics, physics, chemistry or accountancy but have even extended to the domain of subjects considered to be everyone’s cup of tea like English.

The most outstanding reason for ever-increasing popularity of tuitions is that they are a one-stop shop. From class lectures to worksheets, study material to test series, everything is catered for.

Tuition provides students with an irresistible package which seems to lure them into thinking that it is the sure shot key to success. Comprehensive rote-learning streamlines effects of students to piece right through the bull-eyes. Some coaching centers have reached such heights that they conduct an admission test which adds to their brand-value and sense of popularity and demand.

The most detrimental effect of tuitions is their clandestine association with schools who rather encourage students to seek aid from such respective tutorial classes instead of clarifying doubts from the school teacher. One might counter, that all of this is legitimate but what about the lesser fortunate who face scarcity to feed on two square meals, what to talk about these high-fi tutorial classes. The under-privileged are eliminated from the race before it commences.

Adhering to the adage ‘In Rome do as the Romans do’, if one wants to stay in the race of bagging a seat in their dream college, he must empty his pockets into the accounts of these tutorial institutes hoping to reap long term monetary gains. All being said and done, it is upto the education ministry, school’s teaching faculty and coaching centers to optimize on the country’s largest segment of human resource-the students to surge its development index. The onus is on tutors as well as students to accrue maximum from this rampant trend but to also ensure that all deleterious repercussions arising from it are adequately and timely curtailed to revamp it into being a blessing to the education system of our motherland.

Amnesiac
Srijani Sankar Barik, U-V

With a hollow heart still pounding to the cadence, with eyes who have abandoned her side, with lips who are now used to silence, She still goes on and that is what keeps me going on.
With nobody to support her fragile hands with ease,  
And nobody to hold her back when she wants to leave,  
With nobody to awaken her from her disease,  
She still walks and that is what makes me want to walk further.

Doctors said that she wouldn't last much long,  
But she loves defying edicts and predictions,  
When she grins it materializes there's nil wrong,  
But she still smiles and that makes me want to smile.

Her amnesia is getting worse,  
Her body is now insubstantial to support her burdened mind,  
Her voice is still hoarse,  
But still she sings and that makes me sing to the tune of life.

She is my sister,  
Earlier her joy and inner splendour defied the laws of life,  
Now amnesia has ruined and from inside has broken her,  
But she still lives and that's what makes me want to live.

**Independence Day**  
*Seerat Sandhu, L-IIV*

The day to rejoice, to put up streamers, to burst crackers;  
The day to remember our country's fathers.  
The day to become a true patriot,  
And remember the great people who fought.  
Not just sing the anthem in duty,  
Rather we shall sing it with pride not cruelty.  
Let us put our hands together for their sacrifice,  
For they were courageous and wise.  
We shall now all make a difference in attitude,  
With endless faith, respect & gratitude!  
JAI HIND!

**Senior Inter-House English Debate**

In keeping with the ever changing formats of debating, the school upgraded its debating format from the Oxford style to the modern Parliamentary type. We have given up the traditional style of writing, learning and then debating. The students now need to research and speak on the topic without much time for memorizing.

The Senior Inter-House English Debate was held on 06th August, 2015.

The debate had three rounds.

In the first round, one member of the team was to speak for one minute on the topic allotted to him then and there. This is called the ‘JAM round.’

In the second round, the second participant was to speak for one minute on the topic and one minute against a topic allotted to him two hours before the topic. This is called the ‘Turn Coat Round.’

The third was the Block and Tackle round, wherein the third speaker was to speak for the topic and against it as and when he was ‘blocked’ or ‘tackled.’

The new format turned out to be quite a charge of adrenaline, for both, the participants as well as the audience.

The results of the changed format of debating are as follows:

1. The JUST A MINUTE round was won by Sukrit Kaur of Vidhya house.
2. The TURN COAT round was won by Medha Yadav of Nilagiri house.
3. The BLOCK and TACKLE round was won by Yudhvir Kabli of Siwalk house.

The house positions are as follows:

- Fourth: Vidhya house
- Third: Himalaya house
- Second: Siwalk house
- First: Nilagiri house

**Jindal Art Festival**

Our students participated in the 22nd Jindal Art Festival held at Vidya Devi Jindal School, Hisar on 7th and 8th of August, 2015. We were placed at the 5th position among the 18 schools that participated.

The individual positions are as follows:

<table>
<thead>
<tr>
<th>Event</th>
<th>Participant</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait Making</td>
<td>Sehaj Gulati</td>
<td>Second</td>
</tr>
<tr>
<td>Lamp Shade Making</td>
<td>Purva Singh</td>
<td>Consolation</td>
</tr>
<tr>
<td>Digital Art</td>
<td>Archit Debloo</td>
<td>Third</td>
</tr>
<tr>
<td>Paper Mache</td>
<td>Gauri Sood &amp; Purva Singh</td>
<td>Consolation</td>
</tr>
<tr>
<td>Mural Making</td>
<td>Ishaana Mandy &amp; Udayan Roy</td>
<td>Third</td>
</tr>
</tbody>
</table>
Worries Of A Teenager
Ojas Mridul, U-V

Each one of us is precious and irreplaceable. We should not allow ourselves to succumb to negativity and cynicism. Hardships are found at every age. Irrespective of the era, teenage period is comprised of troubles, problems and confusion.

Grades are probably not the only source or worry or anguish we face. We may have problems at home, related to our health, how we feel about our looks, or with our friends. Feelings of pain, insecurity, frustration and sadness often assail us.

Teenage means grappling with all kinds of problems. It means resolving in spite of all difficulties, to put aside the dark clouds of despair and advance towards the sun, towards hope. Strength is the hallmark of teenage years. Having problems, making mistakes or feeling regret is only natural. The important thing is not to be defeated by them. In the midst of worries and struggles, we should always look forward and advance.

Our studies are of course important. But the grades we get in high school will not determine the entire course of our life. Our future depends upon the efforts we make and whether or not we are walking on the correct path. A famous person once told his son, “Your grades might be mediocre, but please become a person of outstanding character. Greatness as a human being is not determined by educational background or social position. Even people who graduate from top universities engage in criminal activities. And there are some among the so called ‘elite’ who are over-bearing and arrogant. So, let’s foster to be ‘leaders’ not ‘elitists’.”

Landmark Knowledge Conclave

Eight students of The Lawrence School, Sanawar participated in the Landmark Knowledge Conclave held at The Genesis Global School, Noida on the 31st July and 1st August, 2015.

The three categories in which the students took part were as follows:
1. Debate
2. Creative writing
3. Quiz

Sukrit Kaur was adjudged the best speaker in extempore. Shyla Robinson won the first prize in the creative writing, for her poem and the quiz team earned third position consisting of Yudhvir Kabuli, Suchit Bawa and Surya Dev Bhandari.

Our Quiz team comprising of Yudhvir Kabuli and Surya Dev Bhandari were also runners-up in the General Knowledge Quiz at the JK Kataria Memorial Knowledge Conclave held at PPS, Nabra from 10th to 12th August.

Congratulations!

Have You Seen The Soul?
Mehra Khanna, U-IV

Have you ever seen the soul, ever sensed it
Have you ever felt the mist, alive, alert
Soaked yourself in its breathing, milky whiteness.

Or else, when ripples of water tinkle
While on the boat on a lake on the onset of night
Have you ever seen, ever heard the sobbing wind wail?

When a great many shadows run
To catch the full moon on a snow-white night
Standing against the wall of the church on the shore.

Have you ever sensed your womb resounding?
The body burnt a hundred times, it is still a clod of earth
The soul, burnt once, becomes gold
Have you seen the soul, ever sensed it?

A lost friend
Samira Panchhi, L-IV

There was a time in my life, when I was a completely new student at The Lawrence School, Sanawar. I had a very hard time settling down. One day while classes I met this little bird. But it wasn't a very pleasant meeting. We both hated each other and did not dare to look at each other. But one day something magical happened. It was almost like the story of Cinderella. I was crying over the steps and that little bird came behind my back and softly keeping her hand on my shoulder said, “Don’t cry!” I was shocked. It felt like a pumpkin full of love grew just for us. Who knew that enemies can become best friends. We had so many good and bad times, but all through the bad times we always had each others’ back. Everything was just more than perfect. But then a terrible news came to me, that my best friend had left me, I hope not for long.
“Dear best friend, I don’t know where you are, how you are or even how you are feeling. But wherever you are I expect the best for you.”

The Art Workshop
Harmehar Kaur Maini, L-V!

An Art Workshop was conducted by Mr. Siddharta Wiga, a well known Architect from Chandigarh on 27th, 28th and 29th May, 2015. Following are the activities in which all the art students were involved.

On day one the art students were shown a presentation on ‘Ten Famous Artists’ which was very interesting. In the afternoon we were engaged in another activity along with the hobby students. We made pop-up cards using architectural print outs and we learnt to cut precisely with a cutter and make mountain and valley folds. The result was amazing.
The next day we were engaged in an activity requiring visualization using pencil shavings. We had to visualize how would pencils of different shapes start peeling. Then we actually sharpened the pencils and used the pencil shavings to create a collage. In the afternoon we created mobiles using the knowledge of physics and all the waste material was utilized to make beautiful mobiles.

On the last day we were shown a presentation on Egyptian Art which was very educative and amazing. After watching the presentation, we made bookmarks using the Egyptian images and Hieroglyphs. In the afternoon we created architectural structures using newspapers after turning them into stiff rolls.

We enjoyed ourselves immensely as we learnt about a lot of new things.

**Sculpture Workshop-2015--“Metal Scrap Welded Workshop”**

*Sculpture Students L-VI*

Knowledge can be gained from anywhere and everywhere and when it comes to the field of art, it’s never too much. So there we were on the 5th of August for a 2 day sculpture workshop. In the morning we met Mr. Harminder Bhopari. Initially, sir showed us his album which displayed the most beautiful works of art. Figures made from M-seal, metal scrap to clay. He created something out of literally nothing. Sir has been a state and National award winner for his breath taking pieces.

On the first day we learnt how to make Ganesh from clay and stick figures in various forms from wires of different shapes. Then he covered it with M-Seal and beautiful figures were formed.

The next day sir taught us how to make various items from metal scrap. He cut metal and moulded it together using various items such as old utensils, old cycle and motor cycle parts. He also created the famous mother child form with his own creative imagination which has been displayed outside the sculpture department. The students indeed learnt a lot and have gained a new experience.

We would like to thank our Sculpture teacher for giving us this amazing chance to gain experience and Mr. Bhopari for inspiring and introducing us to a new technique.

**Poem Of Life**

*Arjun Ahluwalia, U-IV*

Life is one
I have to see everything
But, Extra life... None
I just want to sing.
As free as a flying bird in the sky
There is nothing that I don’t want to try
I would never like to cry,
when the reason is why.

I have things to see
Before I get betrayed by life
If it even does, as I would have valued every second
That’s why this poem is reckoned.

**Sculpture Making Competition For L-III and U-III**

*Bhakte Vashisht, U-III*

The competition was calendared and I was so excited for the day to come. I felt that as compared to last year’s attempt I will do better but somewhere I was afraid of the competitors and the topics. As I entered I found that the students were already there ready with the material and our teacher was writing the topics on the board. I immediately wore my apron and took my position. The topics were good enough to be selected, e.g. fish in water, bird on a branch & animal farm. I selected fish in water. Working with clay in such an environment was so enthusiastic that I enjoyed making it. While making I compared my work with others as I wanted my work to come out the best. But, I saw all others participating with full enthusiasm and creative ideas. By the end I tried hard to make my sculpture presentable and looked towards my teacher for some compliments. She appreciated me which encouraged me a lot. The next day, I was waiting for the result and was praying for the first prize. Surprisingly I got the third position which was very encouraging. I received the certificate in the morning assembly which made my parents also feel proud of me.

The result is as follows:—

**L-III**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>House</th>
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</thead>
<tbody>
<tr>
<td>First</td>
<td>Rasbhit K. Dhillon</td>
<td>VFG</td>
</tr>
<tr>
<td>Second</td>
<td>Sarah Vasan</td>
<td>HPG</td>
</tr>
<tr>
<td>Third</td>
<td>Kritaka Jaggi</td>
<td>NPG</td>
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**Consolation**

<table>
<thead>
<tr>
<th>Name</th>
<th>House</th>
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</thead>
<tbody>
<tr>
<td>Kris Uppal</td>
<td>VPB</td>
</tr>
<tr>
<td>Adil Sharda</td>
<td>NPB</td>
</tr>
<tr>
<td>Ranveer Kang</td>
<td>NPB</td>
</tr>
<tr>
<td>Hariish S. Thind</td>
<td>NPB</td>
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**U-III**

<table>
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<th>Position</th>
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<tbody>
<tr>
<td>First</td>
<td>Anannya Julka</td>
<td>NPG</td>
</tr>
<tr>
<td>Second</td>
<td>Uday Veer S. Lohan</td>
<td>SPB</td>
</tr>
<tr>
<td>Third</td>
<td>Bhakte Vashisht</td>
<td>VPG</td>
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</table>

**Consolation**

<table>
<thead>
<tr>
<th>Name</th>
<th>House</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ruhun Thakur</td>
<td>SPG</td>
</tr>
<tr>
<td>Amira Jain</td>
<td>VPG</td>
</tr>
<tr>
<td>Samarth Kharbanda</td>
<td>HPB</td>
</tr>
</tbody>
</table>
Sculpture Making Competition For L-I and U-IV

Aryaman S. Kohli, L-IV

On 21st May, 2015 we were very excited for our first Sculpture competition. Sculpture is a hobby in which we make things with clay. Sculptures are very famous and useful for archaeologists as they tell us about the craft and talent of the people of that time. Our great institution gives us an opportunity to learn Sculpture. The topics were as follows:

- Animal composition
- Bird composition
- Plant composition

In the beginning we were told not to be tense and just enjoy our participation. Children selected different topics. We were allotted one hour to complete the work. Managing time with work was quite hard but all participants were enjoying it, as we had an aim of competing with each other. It was real fun. I can never forget this competition ever in my life as, I learnt not only competing but how to manage and make my work presentable in front of others. The next day we were all waiting for the results. Many of my friends got a position. I lost but that also gave me a lesson that how to compete next time. As, we should never leave hope and should follow the motto of “Never give in”. We learn from both our defeat and achievements.

The result is as follows:

**Lower-I V**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>House</th>
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</thead>
<tbody>
<tr>
<td>First</td>
<td>Amshul Bhatta</td>
<td>Nilagiri</td>
</tr>
<tr>
<td>Second</td>
<td>Karan Shukla</td>
<td>Himalaya</td>
</tr>
<tr>
<td>Third</td>
<td>Surya K. Gaur</td>
<td>Siwalik</td>
</tr>
<tr>
<td>Consolation</td>
<td>Yakshayam Vats</td>
<td>Siwalik</td>
</tr>
<tr>
<td></td>
<td>Vansh Gauram</td>
<td>Nilagiri</td>
</tr>
<tr>
<td></td>
<td>Divit Mahajan</td>
<td>Himalaya</td>
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</table>

**Upper-IV**

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<tbody>
<tr>
<td>First</td>
<td>Sartaj Tiwana</td>
<td>Vindhyap</td>
</tr>
<tr>
<td>Second</td>
<td>Aryaman</td>
<td>Vindhyap</td>
</tr>
<tr>
<td>Third</td>
<td>Yuvraj Singh Nughal</td>
<td>Vindhyap</td>
</tr>
<tr>
<td>Consolation</td>
<td>Sagar Suyal</td>
<td>Vindhyap</td>
</tr>
<tr>
<td></td>
<td>Fatehveer Singh</td>
<td>Vindhyap</td>
</tr>
<tr>
<td></td>
<td>Laksh Sharma</td>
<td>Himalaya</td>
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</tbody>
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An Inspiring Workshop

Mrs. Sunitha Bahuguna

A workshop for the teachers of The Lawrence School was held on 24th July, 2015. It was conducted by the resource person Mrs. Anu Manhotra. It was based on Leadership and Strategic Management of the Classroom.

Teachers are a boon. Great teachers are valued by the students, parents and the society. They are highly regarded because they transform valuable resources into invaluable and unique resources. The question arises as to how this transformation takes place.

As a teacher, one has a huge responsibility of nurturing the tender minds by being their role models and time and again making them believe that they are loved and cared for. The teachers must encourage and acknowledge and give them the ‘WOW’ moments. With power of words we have to make them believe that they are who they are because of us. We as teachers have to understand that every child is unique and is someone’s whole world.

The classroom must be creative. The teachers should allow them to think and ask creative questions to get creative answers. We need to add more humour in our teaching to spark their imagination.

The body language of the teacher makes a lot of difference in the classroom. For effective teaching, the teachers require to make eye contact with the students, stand erect and confident, pair body language with verbal language and create a congenial environment for the teaching-learning process.

The teachers must have the potential to recognize the strengths, weaknesses, opportunities and threat areas of each student. The teacher’s beliefs about his or her students lead to the students’ belief in themselves and consequently the outcome in school and life.

The workshop opened some more vistas for the teachers to think about and implement for better student-teacher relationship and outcomes. Surely the faculty will benefit from it.

Sanawar Exchange Programme—2015

**FOUNDER’S TERM**

*binita Rishi, Exchange and Placement Co-ordinator*

 insurgency Students:

1. Kimsya Singh, NGD (July 22 to October 3, 2015) St. Cyprian’s School, South Africa
2. Esha Sandhu, VGD (August 30 to October 24, 2015) Athenian School, USA
3. Annya Gupta, NGD (July 22 to September 22, 2015) Herschel Girls’ School, South Africa
5. Devanah Vadera, HBD (July 22 to September 22, 2015) Bishops Diocesan College, South Africa
6. Pratyaksh Tuteja, HBD (July 22 to Sept. 22, 2015) Bishops Diocesan College, South Africa
7. Shaswat Thapa, SBD (August 24 to Sept. 26, 2015) Tonbridge School, UK
9. Sachika Singla, VGD (September 6 to Oct. 6, 2015) The Blake School, USA
10. Yuvraj Kataria, HBD (September 6 to Oct. 6, 2015) The Blake School, USA
11. Vivan Kapoor, NBD (September 9 to Oct. 8, 2015) The Fessenden School, USA
12. Ajasbir Abluwalla, NBD (September 9 to Oct. 8, 2015) The Fessenden School, USA
13. Rohan Sinam, VBD (July 16 to August 22, 2015) Scotch College, Australia

**INCOMING Students:**

1. Polne Vrijen, VGD (September 15 to Nov. 30, 2015) Stanford Lake College, South Africa
2. Megan Smith, VGD (September 15 to Nov. 30, 2015) St. Stithians Girls' College, South Africa
3. Nicholas Brimacombe, HBD (September 15 to November 15, 2015) St. Stithians Boys' College, South Africa
4. Ana Jose Riley, NGD (September 30 to Nov. 30, 2015) Henschel's Girls' School, South Africa
5. Paige Inglis, SGD (September 30 to Nov. 30, 2015) Henschel's Girls' School, South Africa
6. Giuseppe Galeand, HBD (September 30 to Nov. 30, 2015) Bishops Diocesan College, South Africa
7. Campbell Hennessy, HBD (September 30 to November 30, 2015) Bishops Diocesan College, South Africa
8. Bertram Crawford, SBD (July 17 to August 15, 2015) Tonbridge School, UK
9. Thomas Harris, NBD (July 17 to August 15, 2015) Tonbridge School, UK
10. Kartik Khanna, VBD (September 15 to Oct. 11, 2015) Scotch College, Australia
11. Jane Carstens, HGD (July 19 to August 21, 2015) Penryhn College, South Africa
12. Mikayla Nortje, NGD (July 19 to August 21, 2015) Penryhn College, South Africa
13. Nicole Taylor, SGD (July 19 to August 21, 2015) Penryhn College, South Africa

**Section II : SPORTS NEWS**

**Inter-House B’Ball (PD & BD) Tournament—2015**

**PD Result-2015** (Combined Result of PDB & PDG)

<table>
<thead>
<tr>
<th>Position</th>
<th>House</th>
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</thead>
<tbody>
<tr>
<td>Fourth</td>
<td>Siwalik</td>
</tr>
<tr>
<td>Third</td>
<td>Nilagiri</td>
</tr>
<tr>
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<td>Himalaya</td>
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<tr>
<td>First</td>
<td>Vindhya</td>
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</table>

**BD Result-2015** (Combined Result of BD Jr. & BD Sr.)

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<th>Position</th>
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<tbody>
<tr>
<td>Fourth</td>
<td>Vindhya</td>
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<tr>
<td>Third</td>
<td>Nilagiri</td>
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<tr>
<td>Second</td>
<td>Siwalik</td>
</tr>
<tr>
<td>First</td>
<td>Himalaya</td>
</tr>
</tbody>
</table>

**KUDOS!**

Kudos to Sanaabi Thingbajam of L-IV who recently became a black belt in Karate. She participated in the All Maharashtra Karate competition and bagged a gold medal in the under 14 girls Kata competition. The competition was held in Mumbai on 5th July, 2015 and about 60 girls of all age groups participated in it.

**Invitational Inter-School Girls Swimming Competition at Wynberg-Allen School, Mussoorie**

An inter-school swimming competition was held at the Wynberg-Allen School, Mussoorie on 22nd and 23rd August, 2015. A total number of five schools participated and The Lawrence School, Sanawar stood second.

Sanawar Girls participated in four categories—Sub-Junior, Junior, Intermediate & Senior and Won 53 Medals—17 Gold Medals, 22 Silver Medals and 14 Bronze Medals.

1. Simrina Loona was declared Best Swimmer in sub-junior age-group with 3 Gold in individual events, 2 Silver Medals in relays.
2. Pavit Sidhu was declared Best Swimmer in junior age-group with 2 Gold & 1 Silver in individual events, 2 Gold Medals in relays.
3. Saranya Loona was declared Best Swimmer in intermediate age-group with 2 Gold & 1 Silver in individual events, 2 Silver Medals in relays.
Section III: O. S. News

OBITUARY

Dr. Harish Dhillon, a well known educationist, left for his heavenly abode on the 21st of Aug., 2015, at the age of 74. An author, educationist, pianist, and a lover of antiques, above all, Dr. Harish Dhillon was a teacher who shaped many young minds. Dr. Dhillon studied at The Lawrence School, Sanawar. He trained for the Army but had to leave after he lost a leg following a gun shot injury. He then studied English Literature at the Lucknow University from which he earned his Master’s degree and Doctorate.

He joined Sanawar as a teacher of English in 1971. He went on to become the HoD (English) and Himalaya Housemaster. He left Sanawar in 1987 to join YPS, Patiala as the Principal. He rejoined Sanawar as the Headmaster on 20th August, 1995 till 11th February, 1999, from where he joined YPS, Mohali as the Principal. He was a prolific writer and his articles in the readers in ‘The Tribune’ were a treat. He also wrote many love stories and short stories which were later compiled together as a book. His book ‘The lives and teachings of the Sikh Gurus’ was one of the best sellers, and had recently been revised and re-launched and now his book on the ‘Jaanamsakhis’ is expected to be published posthumously.

Sir, you will always be remembered fondly by everyone whose lives you have touched and for your wit, humour and wise words!

May your soul rest in peace!
स्कूलों, कॉलेजों में भारतीय सीटों पर प्रवेश लेने वालों को मिला यवनीय होता है। वास्तव-प्रसार प्रस्तावित कव्व होने पर उन्हें प्रवेश तो मिल जाता है, पर वे अग्रणी चर्चाओं के साथ बल नहीं पाए, वे ही हालती से प्रस्ताव मत हो जाता है। किसी बच्चा तो इसे योगेंश कार्य के लिए आमतौर पर दिखाए जाते है। वर्तमान प्रतिपादिता के लिए नैतिक हमारे हाथों। इसलिए मेरे विचार से या तो अवसर की हो गई ही और यदि हो तो अपने के आवार पर नहीं, वरनं आपर पर ही, तब समाज में सब सहभागी के स्तर पर होगा संसार सागर की अपने भान और कर्म से पार पर नहीं।

ध्वनि मुकेश कास्य गृहरूपी

अगस्त 6-8-2015 को विभागविद्या का प्रथमा समा में मिनिस्तरित विचार व्यक्त किए थे। —

मुक्तिरता बढ़ाया या उपयोगिता

एक बार भी। बड़ा ही धमाल, वर्ष के अच्छे सुन्दरता पर बड़ा धमाल प्यार। यह हर समय अपने सुन्दरता का व्यक्ति करता रहता है। रोज निकले की माता और पापी में अपनी प्रदर्शनी देखकर हुई बड़ा बाहर। बड़ा चमत्कार, "वारा मेरी पूछ तो देखो, मेरे पूछ तो देखो, किसने मनमोहक है। व्हू गुखिसा के सची पत्तियों में सुन्दर हूँ।"

इस विचार को नहीं देखे के किसने एक सारा विचार दिया। उसने सारा को देखकर मुझे फिर लिया और सारा का अभ्यास करते हुए बोला, "किसने रंगहरी भरोसा हो तुम। तुझे रंग यथा देखकर बड़ा बाहर हो तो। रंग का रंग भी आकारक नहीं है, बिना देखा पहुँचे तो नहीं।"

सारा ने कहा, "बसे बोला! तुझे रंग यथा देखकर बड़ा बाहर हो तो। सारे जो उपयोगिता की है। तुम अपने रंगों में मैं बड़ा बाहर नहीं सकते, लेकिन मैं अपने पूछों में सारा से रंगहरी तत्काल कहता है। वर्तमान में भूख है तुमने बच्चे बनाया। भूख हो तो जान रहे।"

सारा ने कहा, "बसे बोला। तुझे रंग यथा देखकर हुई बड़ा बाहर हो। वारा ने उपयोगिता की है। तुम अपने रंगों में मैं बड़ा बाहर नहीं सकते, लेकिन मैं अपने पूछों में सारा से रंगहरी तत्काल कहता है। वर्तमान में भूख है तुमने बच्चे बनाया। भूख हो तो जान रहे।"

अन्तर जैन
कस्य-पांचवी
सामाजिक पिछड़ावान हो—बादशाह का आभार

इस विकास के बारे में और भिस्माना त्रा बलाते है। नीचे से पूर्व में काम सब से एक प्रारंभ प्रोफसर बादशाह है। बादशाह ने तो कहा है, जो यह कह ले कि जब नहीं हमारे काम में पिछड़ावान परम्परा है? बादशाह ने बाल बच्चों से बात की और ऐसे कोई छोटे बच्चे यहां आए हैं, जो नहीं है। नीचे से पूर्व में काम सब से एक प्रारंभ प्रोफसर बादशाह है। बादशाह ने तो कहा है, जो यह कह ले कि जब नहीं हमारे काम में पिछड़ावान परम्परा है? बादशाह ने बाल बच्चों से बात की और ऐसे कोई छोटे बच्चे यहां आए हैं, जो नहीं है।

पिछड़ावान मानव कीवा में बाधित बनता जा रहा है। पिछड़ावान के कारण कई लोगों का जीवन अस्थायी, बालिकाओं और बालिकाओं से अस्थायी रहता है। उन्हें आशा मिलती, तो उन्हें अपने आधिकारिकों का सहयोग करने का अवसर मिलता है।

नागर की जीवन-संपत्त को ‘सुरक्षित’ कहा जा रहा और अस्थायी संपत्त के लोगों और हम इस पिछड़ावान को सहायता करने में हिस्सा लेते हैं, इसने छोटी छोटी बच्चे को यह नहीं है तो काम साधक हरमार समाज।

संसार के सबसे महान वृक्षों में सरदा साधी जीवन और उच्च विवाह को नीति को समन्वय नहीं है। बालिका का प्रारंभ के सवार यहां नहीं करते हैं। इस वृक्षों में हों हमारे आधार जीवन से लिए है। अभी तक सिर्फ़ एक सामाजिक जीवन को मानना चाहिए, जबकि जीवन और आधार जीवन को उपलब्ध करने का प्रयास किया जाए।

निर्देश 7-8-2015 को मोदियाहु शुद्ध (काला वसार) ने आर्थिक समाज में निर्माणित विवाह व्यवस्था किए।

प्रभावना बोली जाने का व्यवस्था तादाद का निर्माण करने के लिए करते हैं।

भयानक क्षतिग्रस्त नहीं है।
हमारे जीवन जीने के तीन-तिरीहों पर निर्भर है। हम कैसे
शाल्य हैं, उठते हैं, जानते हैं, टूटने के साथ बीता व्यवहार करते
हैं तथा शारीरिक जीवन के आधारभूत बातों का हितना
व्यवहार रखते हैं, इसी पर हमारे जीवन का निर्णय होता
है।

इसी संदर्भ में यह उच्च समाज तेजी से महत्व त्रैरीसा भी कहा
या—‘स्वस्थता लोग हमेशा अच्छे नहीं होते। अच्छे लोग
हमेशा लोकसह रहते हैं।’

वाल्लेबे में सावनी एक सच्चाई है और इससे व्यक्ति
अपने दिशानिर्देश पर कम व्यवहार करता है। अतः उसका व्यवहार मन की
संबंध में लगा रहता है। यदि हम सामाजिक जीवन और उच्चवर्ग
विचार की माध्यम का अपने जीवन में उत्साह में, तो व्यक्ति
हमारे जीवन व्यवस्था के समय होना । किसी ने सच ही
कहा है—

‘मने विचारों के पुत्र कि तु दृढ़ता कठोर चर्चा ? दिशानी
ने हृदय कर कहा वर्षोंकि तुम्हारा समाज चीजों की कठ कर गई है?
करतो।’